

Doctorates

The Degree of Doctor of Philosophy (PhD)

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1. Nature of the degree

(a) Study for the degree of Doctor of Philosophy involves a sustained, rigorous and systematic approach to the relevant body of knowledge, undertaken through experimentation, archival work, or other appropriate means. It includes an original research project that makes a significant contribution to knowledge and understanding or application of knowledge. It requires the preparation of a substantial thesis that presents the outcome of the research and places it in the broader framework of the discipline or field of study. Undertaken under qualified supervision, it promotes intellectual independence and the capacity to undertake further research at an advanced level.

(b) The thesis must meet recognised international standards for such work.

(c) The thesis must be submitted in English or te reo Māori and should not exceed 100,000 words in total, excluding appendices. Candidates wishing to submit and defend a thesis in te reo Māori must seek approval at the time of registration. A recommendation will be made by the Assistant Vice-Chancellor (Māori) or nominee as to the candidate's fluency and literacy in te reo Māori in the thesis subject area and the likelihood of being able to find appropriately qualified examiners for the thesis.

The subject areas for the degree of Doctor of Philosophy are: Accounting (ACCT); Accounting and Information Systems (ACIS)*; American Studies (AMST)*; Antarctic Studies (ANTA); Anthropology (ANTH); Applied Psychology (APSY); Art History (ARTH); Art Theory (ARTT); Astronomy

(ASTR); Audiology (CMD5); Biochemistry (BCHM); Bioengineering (ENBI); Biological Sciences (BIOL); Biotechnology (BIOT); Cellular and Molecular Biology (CEMB); Chemical and Process Engineering (ENCH); Chemistry (CHEM); Chinese (CHIN); Civil Engineering (ENCI); Classics (CLAS); Computational and Applied Mathematical Sciences (CAMS); Computer Science (COSC); Cultural Studies (CULT); Disaster, Risk and Resilience (DRRE); Earthquake Engineering (ENEQ); Ecology (ECOL); Economics (ECON); Education (EDUC); Electrical and Electronic Engineering (ENEL); Engineering Geology (ENGE); Engineering Management (ENMG); English (ENGL); Environmental Science (ENVR); European Studies (EURO); Evolutionary Biology (EVOL)*; Finance (FINC); Fire Engineering (ENFE); Forest Engineering (ENFO); Forestry (FORE); French (FREN); Geography (GEOG); Geology (GEO); German (GRMN); Hazard and Disaster Management (HAZM)*; Health Sciences (HLTH); Higher Education (HEDN); History (HIST); Human Interface Technology (HITD); Human Services (HSRV); Information Systems (INFO); Japanese (JAPA); Journalism (JOUR); Law (LAWS); Linguistics (LING); Management (MGMT); Management Science (MSCI)*; Māori (MAOR); Marketing (MKTG); Mathematical Physics (MAPH); Mathematics (MATH); Mathematics and Philosophy (MPHI); Mechanical Engineering (ENME); Media and Communication (COMS); Medical Physics (MDPH); Medical Physics (Clinical) (MPHC); Microbiology (MBIO); Music (MUSI); Pacific Studies (PACS); Philosophy (PHIL); Physics (PHYS); Plant Biology (PBIO)*; Political Science and International Relations (POLS); Psychology (PSYC); Religious Studies (RELS)*; Russian (RUSS); Science Education (SCED); Social Work (SOWK); Sociology (SOC); Spanish (SPAN); Speech and Language Sciences (CMDS); Statistics (STAT); Taxation (TAXA); Theatre and Film Studies (TAFS)*; Transportation Engineering (ENTR); Water Resource Management (WATR); Zoology (ZOO)*.

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2. Conditions of enrolment

- (a) Every candidate, before enrolling for the degree, must be approved as a candidate by the Dean of Postgraduate Research.
- (b) Every candidate for the degree must either:
 - i. have qualified in New Zealand for a Bachelor's degree with first or second class (division 1) honours, or a master's degree at the standard of first or second class (division 1) honours, or the equivalent; or
 - ii. have been admitted with *ad eundem* status to the status of a graduate equivalent to (i) above; and
- (c) The Dean of Postgraduate Research must be satisfied that the candidate has adequate training and ability to pursue the proposed course.
- (d) In special circumstances, the Dean of Postgraduate Research may approve the enrolment of a graduate who does not hold one of the qualifications under Regulation 2(b), but who has produced satisfactory evidence of adequate training and ability to pursue the proposed course.

3. Enrolment and registration

- (a) A candidate shall apply for enrolment on the "PhD Application" form. The form, which must be signed by the Head of Department/School, must nominate a potential Senior Supervisor, who will normally be a member of the continuing academic staff of the University of Canterbury, indicate the general field of study, and recommend a date of enrolment. If the enrolment is approved by the Dean of Postgraduate Research, he or she shall confirm the date of enrolment.

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- (b) The Dean of Postgraduate Research must be satisfied that the student has adequate training and ability to pursue the proposed course. Once enrolled, the candidate shall work to develop a research proposal under the guidance of the nominated senior supervisor. Within six months of enrolment for the degree, the candidate shall present a proposal to the Head of Department/School for approval and forwarding to the Dean of Postgraduate Research for approval and formal registration. Failure to obtain such approvals within six months may lead to termination of enrolment.

- (c) The candidate must undergo a formal PhD confirmation procedure, normally 12 months after enrolment, that includes submission of a written report and an oral presentation followed by questions. The exact procedures and timing for the confirmation process differ between Departments/Schools; candidates must be provided with clear and detailed information about this process. On completion of the confirmation process, a PhD Confirmation Report Form must be submitted to the Dean of Postgraduate Research recommending that: the candidate's full enrolment be confirmed; or the candidate's provisional enrolment can be extended for a specified period up to six months; or the student's enrolment be terminated.

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- (d) Research involving a contract (other than the "Supervision Agreement" which is part of the Supervisory Agreement Form) must have the additional contract signed by Research & Innovation.
- (e) Where the research is dependent on the approval of the University's Human Ethics Committees or Animal Ethics Committee, or any other committee or organisation, approval should be obtained prior to submission of the PhD Confirmation Report Form and details provided on the Confirmation Form. Where it is not possible to provide these approvals at the time of submitting the Confirmation Report Form, the Postgraduate Office must be informed as soon as the approvals are received.
- (f) With the approval of the Dean of Postgraduate Research, and on the recommendations of the Head of Department/School and the appropriate Faculty Dean, a candidate for a Master's degree may transfer to the degree of Doctor of Philosophy under the following conditions:
 - i. The candidate has satisfactorily completed any course work normally required by a candidate enrolling for a PhD; and
 - ii. The candidate has undertaken research towards a Master's thesis or project for a period not normally less than the equivalent of six months' full-time enrolment; and
 - iii. The candidate has completed a Supervisory Agreement Form; and



- iv. The candidate will be required to satisfactorily complete the PhD confirmation process as appropriate in their Department/School.

If the candidate is enrolled for a PhD under this regulation, the date of enrolment and registration will be backdated as is considered appropriate, normally to the date at which the Master's thesis or project work was commenced.

4. Full-time and part-time study

- (a)
 - i. A candidate shall normally be enrolled as a full-time candidate.
 - ii. The minimum period of enrolment for a full-time candidate is two years.
 - iii. The maximum period of enrolment for a full-time candidate is normally four years, although if extenuating circumstances related to the student's research can be demonstrated, the Dean of Postgraduate Research may extend this period up to five years.
- (b)
 - i. With the approval of the Dean of Postgraduate Research, a candidate may be enrolled as a part-time candidate. A part-time candidate is one who, because of employment or other reasons, is unable to devote him or herself full time to study and research. The candidate and the Head of Department/School should discuss, before enrolment, the possibility and appropriateness of one or more continuous periods of full-time study.

- ii. An applicant for part-time enrolment must produce evidence, including a statement from any employer, stating that he or she is not able to enrol full-time for a PhD but that he or she will be able to pursue satisfactorily the necessary study and research.
 - iii. The Dean of Postgraduate Research will not approve part-time enrolment unless satisfied that the candidate can devote sufficient time to study and research to be able to present a thesis within the time limits. If extenuating circumstances related to the candidate's research can be demonstrated, the Dean of Postgraduate Research may extend the time limit further up to a year.
 - iv. For a part-time candidate the minimum period of enrolment shall be not less than three years.
 - v. The maximum period of enrolment for a part-time candidate is normally seven years.
- (c) After the commencement of study and research for the degree, a candidate may, with the permission of the Dean of Postgraduate Research, transfer from part-time to full-time status, or vice-versa.

5. Supervision

- (a) Upon approval of the research proposal, the Dean of Postgraduate Research shall appoint a senior supervisor of the research, normally a member of the University of Canterbury continuing academic staff, who shall supervise the work of the candidate and be responsible for ensuring that all administrative and regulatory requirements are met. The Dean may appoint a non-continuing academic staff member as senior supervisor if satisfied that the student will receive continuity of supervision for the whole term of the PhD. In addition to the senior supervisor, there shall be a co-supervisor and/or one or more associate supervisors and/or a supervisory

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examiners or appoint an additional examiner. The oral examination Chair will be informed when he or she can confirm the details of the oral examination.

- (h) On receiving the examiners' reports a supervisor may, if they have concerns about the nature or content of the reports, contact the Dean of Postgraduate Research to raise those concerns. If contacted, the Dean will respond and, if necessary, consult the examiners as in clause 10(g).

- (i)
 - i. There shall be an oral examination of the candidate on the subject of the thesis and on the general field to which the subject belongs.

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- ii. The chair of the oral examination shall act as a neutral chair and does not have voting rights, but may ask questions of the candidate. He or she shall ensure that questions posed by the absent examiner are put to the candidate.
- iii. The examiners' reports and the recommendations shall be released to the candidate by the chair of the oral examination no more than ten days and no less than five days prior to the oral examination. An examiner's name may not be withheld, though specific sections of a report may be, at the examiner's request.

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- iv. The oral examination shall be conducted by one of the examiners. The other examiner may take part in the examination with the approval of the Dean of Postgraduate Research and the agreement of the student.

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- v. All members of the candidate's supervisory team shall be invited to attend the oral examination as observers. At least one member of the supervisory team (normally the senior supervisor) must attend. The senior supervisor or replacement shall participate to the extent requested by the oral examination Chair, with the prior agreement of the candidate. Members of the supervisory team, except the senior supervisor or replacement, will leave the room (or go online if the examination is being conducted by video-conference), along with the candidate and his or her support persons, at the conclusion of the oral examination while the examiners discuss their recommendation. The senior supervisor shall be present during the decision-making at the conclusion of the oral examination but should **not** take part in the decision-making, except to answer any questions from the Chair of the oral examination or the oral examiner.

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- vi. The candidate shall have the right to have a maximum of two persons present at the oral examination as observers. The oral Chair may also invite other persons to be present as observers, with the prior agreement of the candidate, and shall inform all present the purpose of these observers. All observers must remain silent unless the Chair allows otherwise, and the observers must not disrupt the examination in any way, whether audibly or otherwise.

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though if extenuating circumstances related to the student's research can be demonstrat-

found on the Postgraduate Studies website.

the Chair of the oral examination.

Neither supervisors of the thesis, nor the candidate, should contact examiners about matters relating to the thesis once they have been appointed.

- (e) If the Head of Department/School or nominee is a supervisor, he or she shall appoint a nominee for the purposes of administering the examination, including the nomination of examiners and the Chair of the oral examination.
- (f) The two examiners shall each submit an independent report on the thesis to the Postgraduate Office, using an "Examiner's Report Form".
- (g) When the examiners' reports have been received, the Dean of Postgraduate Research shall determine whether the oral examination should proceed. In making this decision, the Dean may correspond with the examiners, in which case the nature and substance of any correspondence must be recorded. The Dean may also discuss the matter with the Chair of the oral examination

decision making at the conclusion of the oral examination but should not take part in the decision making, except to answer any questions from the Chair of the oral examination or the oral examiner.

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- vi. The candidate shall have the right to have a maximum of two persons present at the oral examination as observers. With the prior agreement of the candidate, the Chair may also invite other persons to be present as observers. The Chair shall inform the attendees of the purpose of these observers. All observers must remain silent unless the Chair allows otherwise, and the observers must not disrupt the examination in any way, whether audibly or otherwise.

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13. Variation

The Dean of Postgraduate Research shall have power to vary these regulations in respect to a particular candidate where special or unusual circumstances warrant it. In such circumstances the Dean will consult, as appropriate, with the candidate, supervisors, Head of Department/School, oral examination Chair and examiners.

14. Appeals

A candidate may appeal to the Academic Appeals Committee against any decisions of the Dean of Postgraduate Research made under clauses 4 to 11 of

these regulations, normally within three months of the decision, on the grounds that:

- (a) relevant information which was not available to the Dean of Postgraduate Research at the time when a decision was made has since become available; and/or
- (b) the procedure adopted in arriving at the decision breached a University Regulation or the laws of natural justice.

The appeal must state clearly all grounds relied upon by the candidate and attach all relevant documentation.

The Degree of Doctor of Musical Arts (DMA)

1. Nature of the degree

- (a) The degree of Doctor of Musical Arts may be taken in either music performance or composition. It combines a high standard of original creative (including performance) work with sustained, rigorous and systematic scholarly study at a level equivalent to the PhD, reported by a combination of scholarly writing and either public performance recital and recording, or a portfolio of original compositions and lecture-seminar, all meeting international standards. The degree involves making a significant contribution both intellectually and in practice to either the interpretative and/or technical practice of musical performance or the technical and creative practice of musical composition. Undertaken under qualified supervision, the degree promotes intellectual independence and the capacity to undertake further research in composition or performance and theoretical issues related to them at an advanced level.
- (b) All written components of the degree must be submitted in English or te reo Māori. Candidates wishing to submit and defend work in te reo Māori must seek approval at the time of registration. A recommendation will be made by the Assistant Vice-Chancellor (Māori) or nominee as to the candidate's fluency and literacy in te Reo Māori in the research subject-area and the likelihood of being able to find appropriately qualified examiners.

2. Qualifications Required to Enrol in the Degree

- (a) Every candidate, before enrolling for the degree, must be approved as a candidate by the Dean of Postgraduate Research.

- (b) Every candidate for the degree must either:

- i. have qualified in New Zealand for a Bachelor of Music degree with first or second class honours division 1, or, more usually, a Master of Music degree with distinction or merit, or the equivalent;
 - ii. have been admitted ad eundem to the status of a graduate equivalent to (i) above.
- (c) Candidates will normally be required to undertake an audition, interview, and/or submission of relevant previous academic work and receive recommendation from the School of Music.
 - (d) The Dean of Postgraduate Research must be satisfied that the candidate has adequate training and ability to pursue the proposed course.
 - (e) In special circumstances the Dean of Postgraduate Research may approve the enrolment of a graduate who does not hold one of the qualifications under Regulation 2(b), but who has produced satisfactory evidence of adequate training and ability to pursue the proposed course.

3. Structure and Requirements of the Degree

- (a) The degree involves a combination of written and practical work (in composition or performance) delivered over the three years of the programme, as described below.
- (b) To be awarded the degree of DMA in Performance candidates must achieve all of the following:

PART ONE

- i. Present a lecture-recital of not less than 50 minutes on a topic relevant to his or her research, and answer questions relating to it, to a standard assessed as satisfactory by the supervisory team.
- ii. Present a full-length (c.90 mins. duration) public performance on his or her principal

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4. Enrolment and Registration

(a) A candidate shall apply for enrolment on the prescribed "DMA Application" form. The form, which must be signed by the School of Music, must nominate a potential Senior Supervisor, normally a member of the academic staff of the University of Canterbury, indicate the general field of study, and recommend a date of enrolment. If the Dean of Postgraduate Research approves the enrolment, he or she shall confirm the date of enrolment.

The prescribed form is obtainable from the Postgraduate Studies website.

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(b) Once enrolled, the candidate shall work under the guidance of the nominated Senior Supervisor to develop a research proposal. Within six months of enrolment for the degree, the candidate shall present a proposal to the Head of School for approval and forwarding to the Dean of Postgraduate Research for approval and formal registration. Failure to obtain such approval within six months may lead to termination of enrolment.

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- (c) The research proposal will not be approved until the student has completed a Department/School induction course approved by the Dean of Postgraduate Research.
- (d) The research proposal must be accompanied by the Registration form (Research Proposal), available from the Postgraduate Studies website. All proposals should be accompanied by a signed agreement between student and supervisors in regard to IP and publications. Research proposals involving a contract (other than the "Supervision Agreement" that is part of the Standard Registration Form) must have the additional contract signed by Research & Innovation.
- (e) Where the research is dependent on the approval of the University's Human Ethics Committees, Animal Ethics Committee, or any other committee or organisation of the University or externally, approval must have been obtained prior to registration of the proposal. Full documentation of the approval(s) received must be submitted with the proposal. Where it is not possible to provide these approvals at the time of submitting the proposal and registration, the Postgraduate Office must be informed when the approvals are received.



of School for approval by the Dean of Postgraduate Research. Nominations must be received no later than two weeks after submission of the written thesis/recording(s)/portfolio. The form is available from the Postgraduate Studies website. No member of the supervisory team may be an examiner. Normally one of the examiners will be from New Zealand, and one will be based overseas.

- (b) Prior to the nomination of examiners, the candidate shall be informed by the Senior Supervisor who the proposed examiners are. The candidate has the right to make a case to the Dean of Postgraduate Research that a particular person not be an examiner.
- (c) Once examiners have been nominated, all communication between the University and the examiners that relates to the examination must be through the Postgraduate Office.
- (d) Supervisors of the candidate must not contact examiners about matters relating to the degree prior to the public recital/lecture and oral components of the assessment once they have been appointed.
- (e) If the Head of Department/School is a supervisor, he or she shall appoint a deputy to act as Head for the purposes of administering the examination, including the nomination of examiners.
- (f) The two examiners shall each submit an independent written report on the thesis and composition portfolio (DMA in Composition), or thesis and CD recording (DMA in Performance) to the Postgraduate Office, which shall forward the reports to the Head of Department/School or appointed deputy. Each report must be accompanied by a "DMA Examiner's Report" form, which is to be completed by the examiner.
- (g) After both examiners' reports have been received, copies shall be given to the Senior Supervisor, who has the right to submit a written report on any aspect of the examiners' reports to the Dean of Postgraduate Research.
- (h) When the examiners' reports and any formal comments by the Senior Supervisor on the examiners' reports have been received, the Dean of Postgraduate Research shall determine whether the oral examination should proceed at that point. In making this decision, the Dean may correspond with the examiners in which case the nature and substance of any correspondence must be recorded. The Dean may also seek new examiners' reports, replace one or more examiners or appoint an additional examiner.
- (i) Prior to undertaking the oral examination, candidates for the DMA in Performance will present a public recital, and candidates for the DMA in Composition will present a public lecture-seminar, as described in the Part Three degree requirements. At least one of the examiners will be present. A recording will be sent to any examiner unable to attend.
- (j) Following the recital or lecture-seminar, an oral examination shall be conducted in accordance with the processes and regulations for the degree of Doctor of Philosophy (see PhD Regulation 9(j)). The oral examination may relate to any aspect of the DMA Examination, including all the requirements of Parts One, Two and Three of the degree.
- (k) After the oral examination and any written examination, and review of the recital or lecture-seminar, the examiners shall, after consultation, submit to the Postgraduate Office the "DMA Final Joint Examiners' Report" Form, together with a full report on the whole examination. The examination includes review of the written thesis, oral examination, and either composition portfolio and lecture-seminar (DMA in Composition) or public recital and CD recording (DMA in Performance). Candidates are expected to achieve a satisfactory level in all parts of the examination to be awarded the DMA degree. The examiners shall recommend that:
- i. the candidate be awarded the degree of Doctor of Musical Arts;
 - ii. the candidate be awarded the degree of Doctor of Musical Arts, subject to the satisfactory completion of specified amendments;
 - iii. the candidate be invited to revise and resubmit the thesis for re-examination;
 - iv. the candidate not be awarded the degree of Doctor of Musical Arts but be awarded instead an appropriate Master's degree;
 - v. no degree be awarded to the candidate.
- (l) At the conclusion of the oral examination, the organiser may, with the agreement of all the examiners, inform the candidate of the intended recommendation. It must be made clear to the candidate that a recommendation is being made to the Dean of Postgraduate Research who will formally inform the candidate of the outcome.

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- (m) After the oral examination and receipt of reports, the Dean of Postgraduate Research shall consider all reports and recommendations, and shall determine the outcome of the examination.
- (n) In the event of disagreement between the examiners, and after the Chair of the oral examination has taken all reasonable steps to achieve consensus, the Dean of Postgraduate Research may appoint an adjudicator to determine the outcome of the examination.

11. Resubmission

Where revision and resubmission (including re-presentation of lecture-seminar or recital) are recommended and approved by the Dean of Postgraduate Research, the process for the submission of work and examination shall be as in regulations 9 and 10 above. Normally, the original examiners will undertake re-examination. The revision and resubmission option may be exercised once only.

A candidate must be enrolled for the period of time in which he or she is undertaking revisions prior to a resubmission of the thesis for re-examination. Once an appropriate period for the revisions has

been determined (usually in discussion between supervisors, candidate, oral Chair and Dean of Postgraduate Research) Student Services will be informed that the candidate can be sent a new enrolment offer for that period.

12. Deposit of Thesis

After a candidate has been approved for the award of the degree of Doctor of Musical Arts, he or she shall deliver final copies of the following to the University Library:

- (a) DMA in Performance: the thesis (PDF), CD recording, and recording of the recital.
- (b) DMA in Composition: the thesis (PDF), composition portfolio, and recording of the lecture-seminar.

13. Variation

The Dean of Postgraduate Research shall have power to prescribe conditions not in accordance with these regulations in respect of a particular candidate where special or unusual circumstances warrant it.

14. Appeals

A candidate may appeal against the decisions of the Dean of Postgraduate Research in regulations 4 to 11 above. Appeals must be made according to regulation 14 of the regulations for the Degree of Doctor of Philosophy (PhD).

The Degree of Doctor of Commerce (DCom)

1. The Degree of Doctor of Commerce shall be awarded for significant original contributions to Commerce.
2. A candidate for the Degree of Doctor of Commerce shall hold a degree of the University of New Zealand or of the University of Canterbury or shall have been admitted under the admission ad eundem statum regulations to the status of such a degree. No candidate shall be examined for the degree of Doctor of

- university.
2. The Degree shall be awarded on the basis of published work of the candidate or, in special circumstances approved by the Academic Board and subject to the provisions of Regulation 5(3) hereof, an unpublished work.
 3. A candidate must apply in writing for the Degree and with the application must forward:
 - (a) Three copies of the work referred to in Regulation 2 upon which the application is based (hereinafter referred to as 'the principal work');
 - (b) Any additional work, published or unpublished, including conjoint papers, which he or she may wish to submit in support of the application;
 - (c) A certificate signed by the candidate stating:
 - i. the sources from which the information is derived and the extent to which the candidate has availed himself or herself of the work of others;
 - ii. to what extent the candidate claims the work submitted to be his or her own;
 - iii. if the principal work has previously been submitted for a degree or diploma of any university and the circumstances of that submission;
 - (d) A statement in writing setting forth the subject or subjects within the purview of the Faculty of Law upon a knowledge of which the candidate rests his or her qualification for the doctorate and how far and in what respect the contributions appear to the candidate to advance the study of his or her subject.
 4.
 - (a) Upon receipt of a report from the Faculty ad hoc committee (as appointed under General Course and Examination Regulations: M. Higher Doctorates), the Dean of Postgraduate Research shall decide whether to proceed with the examination. The work upon which the application is based and the accompanying material may then be submitted to not fewer than three examiners, one of whom shall be resident outside New Zealand. The examiners may, if they wish, require the candidate to take a written or oral examination.
 - (b) The examiners shall, after such consultation as they may think fit, make a report in writing to the Dean of Postgraduate Research through the Dean of the Faculty of Law recommending either:
 - i. that the Degree be awarded; or
 - ii. that consideration of the application be deferred, pending the holding of a written examination, or for the principal work to be
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that these special circumstances shall be recognised as sufficient by the Academic Board.

4. With the application, a candidate shall forward:
 - (a) Three copies of the work referred to in Regulation 3 upon which the application is based.
 - (b) Three copies of any additional material, published or unpublished, including conjoint work or relevant material from other sources, which the candidate desires to submit in support of his or her application.
 - (c) A statement signed by the candidate identifying the work which is the candidate's own, and stating that the work referred to in Regulation 3 above has not been previously accepted and is not being currently presented for a degree or diploma in any other University.

5. Upon receipt of a report from the Faculty ad hoc committee (as appointed under General Course and Examination Regulations: M. Higher Doctorates) the Dean of Postgraduate Research shall decide whether to proceed with the examination. The work may be then submitted to three examiners, of whom at least one shall be resident outside New Zealand, who shall jointly report to the Dean of Postgraduate Research through the relevant Faculty Dean.

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The Degree of Doctor of Music (MusD)

1. The Degree of Doctor of Music shall be awarded for distinction in musical composition.
2. A candidate for the degree shall be a graduate or member of staff of the University of Canterbury or shall otherwise demonstrate a close connection with the Canterbury district. The candidate shall hold the Degree of Bachelor of Music (with or without Honours) of the University of Canterbury or of the University of New Zealand, or shall have been admitted ad eundem statum as entitled to proceed to the degree of Doctor of Music. No candidate shall be examined for the Degree of Doctor of Music until five years have elapsed from having been admitted to the qualifying degree. Except in special circumstances approved by the Academic Board, no member of the academic staff who is not a graduate of the University shall be examined for the Degree of Doctor of Music until he or she has served a period of five years on the permanent full-time staff of the university.
3. The candidate shall submit in support of the application for the degree three major compositions. The submissions will normally be in the form of musical scores, published or unpublished, and supported by recordings

or performances of the works. In the case of electroacoustic music or of mixed media works, the submissions should be on a high-quality audio tape, compact disc, video tape or any other media as appropriate.

4. Application for the degree shall be made in writing accompanied by a written statement, signed by the candidate, declaring that the material submitted is his or her own unaided composition.
5. Upon receipt of a report from the Faculty ad hoc committee (as appointed under General Course and Examination Regulations: M. Higher Doctorates) the Dean of Postgraduate Research shall decide whether to proceed with the examination. The work may then be submitted to three examiners, at least one of whom shall be resident outside New Zealand, who shall report jointly to the Dean of Postgraduate Research through the relevant Faculty Dean.

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The Degree of Doctor of Science (DSc)

1. The Degree of Doctor of Science shall be awarded for significant original contribution to some branch of pure or applied science.
2. A candidate for the Degree of Doctor of Science shall hold a degree of the University of

New Zealand or of the University of Canterbury or shall have been admitted under the admission ad eundem statum regulations to the status of such degree. No candidate shall be examined for the Degree of Doctor of Science until five

years have elapsed from having been admitted to the qualifying degree. Except in special circumstances approved by the Academic Board, no member of the academic staff who is not a graduate of the University shall be examined for the Degree of Doctor of Science until he or she has served a period of five years on the permanent full-time staff of the University.

3. The Degree shall be awarded for published work by the candidate or in special circumstances for unpublished work, provided that these special circumstances are recognised as sufficient by the Academic Board.
4. With the application, a candidate shall forward:
 - (a) Three copies of the work referred to in Regulation 3 upon which the application is based.
 - (b) Three copies of any additional work, published or unpublished, which the candidate desires to submit in support of his or her application.
 - (c) A statement signed by the candidate identifying the work which is the candidate's own, and stating that the principal work has not been previously accepted and is not being currently presented for a degree or diploma in any other University.
5. Upon receipt of a report from the Faculty ad hoc committee (as appointed under General Course and Examination Regulations: M. Higher Doctorates) the Dean of Postgraduate Research shall decide whether to proceed with the examination. The work may then be submitted to three examiners, of whom one at least shall be resident outside New Zealand. The candidate may be required by the examiners to present himself or herself for a written or oral examination. The examiners shall report to the Dean of Postgraduate Research through the relevant Faculty Dean.

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