

The Degree of Bachelor of Fine Arts (BFA)

See the General Catalog for a complete description of the degree requirements.

1. Requirements of the Degree Course

Enrollment in the Bachelor of Fine Arts program requires a minimum of 120 credit hours, including 480 hours of studio art.

2. Structure of the Degree

The Bachelor of Fine Arts program is a four-year program. Students must complete a minimum of 120 credit hours, including 480 hours of studio art. The program is divided into two main areas: Fine Arts and General Education.

() 270 credit hours, including 480 hours of studio art. The program is divided into two main areas: Fine Arts and General Education. Students must complete a minimum of 120 credit hours, including 480 hours of studio art.

3. Progress Beyond the Intermediate Year Examination

Students must pass the Intermediate Year Examination to progress beyond the first year of the program. The examination is held at the end of the first year and consists of a portfolio review and a written exam. Students who do not pass the examination may be required to repeat the first year of the program.

4. Film and Graphic Design Options

Students may choose to specialize in Film and Graphic Design. This option requires the completion of additional studio art courses, including 120 hours of studio art. Students who choose this option must also complete a minimum of 120 credit hours, including 480 hours of studio art.

The Bachelor of Fine Arts program is a four-year program. Students must complete a minimum of 120 credit hours, including 480 hours of studio art. The program is divided into two main areas: Fine Arts and General Education.

Students must pass the Intermediate Year Examination to progress beyond the first year of the program. The examination is held at the end of the first year and consists of a portfolio review and a written exam.

5. Excessive Load

Students who exceed the maximum credit load for a semester may be considered to be in excessive load. This may result in the student being required to repeat the semester or being placed on academic probation.

6. Admission to Fine Arts Intermediate

Students must be admitted to the Fine Arts Intermediate program to progress beyond the first year of the program. Admission is based on the results of the Intermediate Year Examination and the student's portfolio.

7. Which application is made?

Students who are admitted to the Fine Arts Intermediate program must complete a minimum of 120 credit hours, including 480 hours of studio art. The program is divided into two main areas: Fine Arts and General Education.

8. Students Enrolled Before 1989

Students who were enrolled in the Bachelor of Fine Arts program before 1989 may be eligible for special consideration. This includes students who were enrolled in the program before 1989 and who have completed a minimum of 120 credit hours, including 480 hours of studio art.

Award Regulations

D C A 1989
 D C A
 D B F A

1 (1)

Fine Arts Intermediate examination

Course Code	Course Title	Pts	2014	P/C/R/RP/EQ
FIN 103	D M	90		
A H103	? I M A	15	1	
A H104	M : I	15	NO	
A H108	M - : I C M C	15	NO	: MAO 114 E : MAO 114
A H110				

IN 301		90	: (1) IN 201, (2) 30 100 A H, (3) 15 200 A H.
IN 401		90	: IN 301
C L 201		90	: FIN 103
C L 301		90	: (1) C L 201, (2) 30 100 A H, (3) 15 200 A H.
C L 401		90	: C L 301

N, r : N, a 200- r r , r r a i ^ s , r r r " a , i ^ s , r i s a .

3

C 0 0 C . E 0 0

The Degree of Bachelor of Music (MusB)

S r a , G , r r a C , r r a , E , a " a " , R , a " " . 100.

1. Requirements of the Degree

0 B M 0 0 360
 0 . O 0
 () A 240 0 B
 () N 135 0 ; 100- ;
 () A 135 0 200- ;
 () A 90 0 300- .

2. Structure of the Degree

I 00 0 , 0
 :
 () M A 100 E 0 0 M 0 0
 M A 101 M 00 0 , H A 0 1
 M A 125 M 0 0 1
 M A 131 O A
 M A 200 M 00 0 , H
 A 0 2
 M A 201 M 00 0 , H -
 0
 M A 250 M 00 C 0 1: 0
 O M A 231, M A 232, M A 233, M A 234

() 0 M 0 0 0
 A 0

3. Exemption from the requirement for MUSA 100

C 0 0 0
 , 0 0 0 H 0 ,
 0 B M A

4. Repeating Performance Courses

A 0 M A 141, M A 142,
 M A 241, M A 242, M A 341, M A 342, M A 143 M A 243 0 0 H

5. Excessive Load

C 0 0 150 0
 75 0 0

6. Credit for other Tertiary Level Courses

D F C 0 A
 0 0 0 0 0
 . C 0 0 0 0 0
 0 0 0 . C 0
 (0 0) 0
 0 0 120 0 .
 0 0 240 0 .

7. Transition Arrangements for Students Enrolled for the degree of Bachelor of Music prior to 2014

0 0 2014.
 0 0 B M 0 ,
 0 0 1J 2014, 0 0
 0 0 0 0 A 0 360
 :
 () A 285 0 B
 () 75 0 (360)

; - M I 243, M I 244, M I 245;
 () A 210 90
 100- , 90
 A , G
 300- M .
 () M I 112 M I 120; C
 A 15 G B : M I 242, 31 D , 2016.

A D B M

For a full list of regulations, visit the website at www.fca.unsw.edu.au

M C

120 :

Award Regulations

M A 396	I		30	A 1 2	:45 200 M , H : M A 395
M A 397	C	G	15	A 1 2	:45 200 H
M I 103	F N D	:10 M	15	NO	: M I 131
M I 210			15		: M I 131
M I 220	M	1	15		: M I 172 (2010) M I 120, M I 112 A- : M I 217, M I 317 : G
M I 224	O	1	15		: M I 105 M I 172
M I 226	A	1	15		: M I 125 M I 126
M I 227	C	2	45		: M I 127 : M I 225
M I 235	M E		15	1	: A M I 130, 131, 171, 102 105, 30 - C
M I 240		2	15		: M I 130, 131, 171, 102 105, 30 - C
M I 241		2	45		: M I 141
M I 242	M	:1450-1650	15	NO	: M I 102 M I 130 M I 131 : M I 342
M I 243	M C E	: 1650-1800	15	NO	: M I 102 M I 130 M I 131 : M I 343
M I 244	M A	: 1790-1890	15	NO	: M I 102 M I 130 M I 131 : M I 311 (2003 2006), M I 344
M I 245	M M	:1890	15	NO	: M I 102 M I 130 M I 131 : M I 345
M I 251	M 1 - A		15	NO	: A M I 130, 131, 171, 102 105, 30 - C
M I 252	M 2 - H		15	NO	: A M I 130, M I 131, M I 171, M I 102 M I 105 36 - D : M I 352, A 204, A 304 E : A 204
M I 259		M	15	1 2	: M I 102 130 131, 15 HIL : M I 359
M I 271	M M 3		30		: M I 172 105 : M I 201, M I 205
		15 1			

M 1359	M	30	1 2	: A M 1235, 242, 243, 244, 245, 251 252 : M 1310 2004 2005, M 1210
M 1380	J	30	NO	: B C I - J M 610 J A 608.
M 1381	J 3	30	NO	: B C I - J F615 J A 608.
M 1382	J A C 3	60	NO	: B C I - J A 608.
M 1383	J 3	60	NO	: B C I - J A 610
M 1390	J E 3	15	NO	: M 1290 M 1142-M 1145 B B J M .
M 1391	C C 3	15	NO	: M 1291 M 1142-M 1145 C C M .
M 1392	C C 3	15	NO	: M 1292 M 1142-M 1145 C C .
M 1393		15	NO	: M 1142-M3 1145 C 22390 : M I 15 (-GB)/MCID 1118 04BDC -0.003 2.382 0
				: M .382 0 (C)20(3)D
	M 1390 J 3	3	3	: M .382 0 (3M 114)-9(2-M 114)12(5) B
				15 :
				C
				2
				5



The Degree of Master of Fine Arts (MFA)

See a, C, e, e, a, E, a "a", R, a "a", .

1. Qualifications Required to Enrol in the Degree

E : D M F A

() :

F A H D B -

A H B , F A

F - D M F A

A H B , F A

F - D M F A

A H B , F A

F - D M F A

A H B , F A

F - D M F A ;

2. Admission in Special Cases

N : A

B : 1

3. Structure of the Degree

E : D M F A

() :

FILM 601, DE I 601, AIN 601, HO 601, IN 601, C L 601, FILM 611, DE I 611, AIN 611, HO 611, IN 611, C L 611.

() :

FILM 602, DE I 602, AIN 602, HO 602, IN 602, C L 602, FILM 612, DE I 612, AIN 612, HO 612, IN 612, C L 612;

A 611,

A H 401-418 A 402-425.

() :

FILM 602, DE I 602, AIN 602, HO 602, IN 602, C L 602, FILM 612, DE I 612, AIN 612, HO 612, IN 612, C L 612;

A H 401-418 A 402-425.

C :

4. Part-time Study and Time Limits

F - D M F A

A 601 D M F A

601 D M F A

F - D M F A

A 602 D M F A

602 D M F A

- , 602 A H

A

C - C

5. MFA with Distinction and Merit

M F A

D D M

D D M

D D M F C H ;

M D C

H D 1.

6. Prerequisites

() E FILM 601, DE I 601, AIN 601, HO 601, IN 601, C L 601, FILM 611, DE I 611, AIN 611, HO 611, IN 611, C L 611, FILM 501, DE I 501, AIN 501, HO 501, IN 501, C L 501.

() E FILM 602, DE I 602, AIN 602, HO 602, IN 602, C L 602, FILM 612, DE I 612, AIN 612, HO 612, IN 612, C L 612, A H A 400 600- , :

B F A H ,

500-

7. Qualifying Courses

A
 A M F

D C A
 N : l q a a a a a
 BFA(H) D U Ca
 A a Ma a C A a a a
 1J a a a a a a a a a
 a q a

The Degree of Master of Fine Arts in Creative Writing (MFA(Creative Writing))

See a, Gradua C, a, Ea a a a a a

1. Qualifications Required to Enrol in the Degree

E D M F A
 C
 ()
 BA(H) E
 B
 90.01 o()7()

