

A

A. G

1. E
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(E) A
2. A
() E
(E) A
A
C L
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() 20
E
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() A
() D E
() A

No e: Applica ho ha e aken Cambridge
In erna ional E amina ion or In erna ional Bac-
cala rea e E amina ion a Ne Zealand school
m appl for en ran e, nder ad e ndem a, m
pro i ion (Sec ion D belo).

3. A
A B
A B E
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CEA;
(E) 2()



2. A. *... - CEA ...*
... () ...
 A. *... B ...*
... () ...
... A ... B ...
... () ...
3. A. *... B ...*
... () ...
4. B. *... E ... A ...*
 G. *... 3 ...*
5. A. *... () ...*
... () ...
... () ...
... () ...

No e :

1. *For he pre cribed fee for admi ion ad o ndem
 a r m ee he Sched le o he Fee Reg la-
 ion .*

F. A

1. I ... A, G
2(-)()
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(E)
2. I ... A, B
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G, 3, B -
E ;

(E)
3. A ... F, A
-C, (A,)
G, A 10
A
-C, (A,)
A, -C
(A,)

A
10 D
-
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Special Admission 2015-2016 (ETEMC /Span Lang (en-AU)/4Par 11f ed o h229.2209 345.1308lar prN(8n0C
no gran ee admision o a par ia lar programme
of id .

G. E

A. Courses to which entry is limited or which have special application requirements

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6 -GB
98.9987 ()

6. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
7. I. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
- (I)
- $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
- $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
- I.
- D. A. (DA)

C. Guaranteed entry

1. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
- () 3

Psychology			
C 345		2011	30
C 404 C 428 C 433 C 470 C 475		2	20
C 459			15
Social Work			
301 308 514 515 614 615		30	40
451 471 472		30	40
525 571 572		30	40
625 671 672		30	40
Soil Science			
I 203		5	72

Programmes

E

Qualification	Requirement	Apply to Enrol by	Limit
Board of Studies: International/Student Services			
C	A		
Faculty of Commerce			
BA G D. BA	10 D	11	
B GD. B	31 A 14 D	2	
Faculty of Creative Arts			
BFA I	H E E2()16()		



(- A)	2010.	30	2	15
- E G			11	2011
- H D			11	2011
GC A	2011.	G A 1A		16
GD C		30	2	10
GD GI			30	10

Par 2

FI 103. F

E F A 230.
 No e: The S, dio cā r e are FINT 103 and he cō r e li ed in Par 2 of he Sched le o he Regl a ion for he Degree of Bachelor of Fine Ar .

(E) F A (H) F A F A

2. () FI 103 65, (E) FI 103 65

() 50 CEA A A CEA

A CEA A CEA A

() 10 2()

No e :

1. Applicant m̄ appl o enrol b he pre-cribed da e, b̄ in addi ion o hi he m̄ re, rn a fi ll comple ed applica ion form for admi ion o FINT 103 o be recei ed b he Head of he School of Fine Ar no la er han 15 No ember of he ear preceding ha for hich admi ion i o gh. Applicant m̄ al o incl de a elec ion of no le han 12 e ample of ork ha r ppor each of he NCEA Prac i-cal Ar , bjec ed in he applica ion for enr in o FINT 103.
2. Thi r pplemen ar r bmi ion of ork ill be pre en ed a colō r la er copie prin ed a A4 forma and apled oge her. The e m̄ be a ilable for ie ing b he co-ordina or of Sage 1 S, die no la er han 15 No ember of he ear in hich applica ion i made.
3. Applica ion from per on i hing o repea FINT 103 ill be r bjec o he abo e limi a ion.
- 4.

- G... D... (DE I 201): 9;
- F... (FI 201): 10;
- (AI 201): 11;
- (H 201): 7;
- (I 201): 8;
- (C 201): 10.

4. ...
 2
 D... B... F... A...
 (...):
 G... D... (DE I 201, 301, 401): 25 (2);
 F... (FI 201, 301, 401): 24 (2);
 (AI 201, 301, 401): 30 (2);
 (H 201, 301, 401): 24 (2);
 (I 201, 301, 401): 24 (2);
 (C 201, 301, 401): 30 (2).

5. ...
 3 4
 DE I 201 FI 201
 103.
 (B... F... A... 4).

No e :

1. A pa in FINT 103 i normall req ired for admi ion o Par 2 cor e and a pa in 30 poin a 100-le el of Ar Hi or and Theor and 15 poin a 200-le el in Ar Hi or and Theor i normall req ired for admi ion o 300-le el cor e in Par 2 of he Sched le o he Reg la ion for he Degree of Bachelor of Fine Ar . For Graphic De ign (DESI 201) and Film (FILM 201) onl , here i pro i ion for r den o be admi ed on he ba i of o her appro ed q ali ca ion . For de ail of he applica ion proced re ee Bachelor of Fine Ar Reg la ion 4.
2. An per on ho i or a enrolled in a limi ed en r r dio cor e ho con ider hi or her performance e erel impaired b illne or inj r or o her cri cal cira m ance o er an e ended period and hich cor ed him or her o di con in e or fail he cor e ma appl for a re er ed place in he aid cor e for he ne ear follo ing onl . S ch ri en applica ion m be recei ed b he Head of he School of

Fine Ar before i No ember of he ear preced ing ha for hich applica ion i made.

3. While r den ma normall appl foren r onl o ho e 200-le el cor e for hich he recei ed peci c prepara or in n c ion in Term 3 and 4 of he FINT 103 programme, he ma be o ered place in o her cor e once he r ro nd of o er ha be es ample r d h o s d i n e d b i t e d e r) 11 (e

- recording of the applicant, placing, in each recording to be carried out by a school principal, registered music teacher, or other competent authority an amended recording of the applicant's performance.
2. After an initial screening based on the submitted recording, applicants will be invited to attend a live audition at which the applicant will perform three contrasting pieces and will be interviewed about performance eaching a .
 3. On the basis of the audition, all applicants for each instrument and for voice who are of an acceptable standard shall be placed in rank order, and the number of applications accepted shall normally be the same as the number of places available.
 4. If an applicant accepted by the School of Music is withdrawn before the deadline for enrolment or chooses to decline the place, the next applicant in the rank order who has not offered a place shall be offered a place.