

# Arts

See also *General Course and Examination Regulations*.

Every candidate for the Degree of Bachelor of Arts shall follow a course of study as laid down in these Regulations consisting of not fewer than 3 EFTS (360 points).

- each subject area are listed in Schedule A to the Regulations for the Bachelor of Arts degree.
4. The Major and Minor must be in two separate subject areas listed in Schedule A.
  5. Any given course may contribute to only one Major or Minor.

A personal course of study having more than 80 points for a single semester is regarded as excessive. Candidates who wish to enrol for a course of study whose total points exceeds 80 points for a single semester must first obtain the approval of the Dean of Humanities and Social Sciences.

Subject to the approval of the Dean of Humanities and Social Sciences, a student who has achieved a sufficient standard in a subject or subjects in the National Certificate in Educational Achievement (NCEA) or other comparable examination may apply for a waiver of prerequisite in one or more courses listed in the Schedule without having passed the appropriate prerequisite to the course provided that:

- (a) if the candidate is credited with the course he courses as the Dean of Humanities and Social Sciences may decide.

*Note: Before being recommended by the Dean of Humanities and Social Sciences for admission under this Regulation, a candidate shall take such tests as may be required by the Dean of Humanities and Social Sciences.*

## Notes:

1. A Major consists of a minimum of 136 points from a single subject area. Of these 136 points, at least 56 points must be at 300 level and at least a further 44 points at 200 level or above. The requirements for the Major in each subject area are listed in Schedule A to the Regulations for the Bachelor of Arts degree.
2. A Double Major must meet the majoring requirements for two separate subject areas
3. A Minor consists of a minimum of 80 points from a single subject area, including at least 44 points above 100 level. The requirements for a Minor in



Required: At least 56 points of 300-level Anthropology (not including ARTS 395).

Required for honours: B+ average at 300-level.

Students intending to complete the BA with a minor in Anthropology must be credited with at least 80 points in Anthropology (not including ARTS 395) which must include at least 44 points at 200-level or above.

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Students intending to complete the BA major in Art History and Theory must be credited with at least 136 points in Art History and Theory (not including ARTS 395) which must include at least 100 points at 200 level or above, including the following:

Required: 36 points of 100-level Art History and Theory.

Recommended: 44 points of 200-level Art History and Theory.

Required: At least 56 points of 300-level Art History and Theory (not including ARTS 395).

Required for honours: B+ average at 300-level.

Students intending to complete the BA with a minor in Art History and Theory must be credited with at least 80 points in Art History and Theory (not including ARTS 395) which must include at least 44 points at 200-level or above.

Students intending to complete the BA major in Chinese must be credited with at least 136 points in Chinese (not including ARTS 395) with at least 100 points at 200-level or above, including the following:

Recommended: 36 points of 100-level Chinese.

Recommended: 44 points of 200-level Chinese.

Required: CHIN 301 (56 points) (not including ARTS 395).

Required for honours: B grade or better in CHIN 301 and a B grade or better in a 200 or 300-level non-language acquisition course in the Chinese Programme or equivalent.

Students intending to complete the BA with a minor in Chinese must be credited with at least 80 points in Chinese (not including ARTS 395) which must include at least 44 points at 200-level or above.

Students intending to complete the BA major in Cinema Studies must be credited with at least 136 points in Cinema Studies (not including ARTS 395) which must include at least 100 points at 200 level or above, including the following:

Required: 18 points of 100-level Cinema Studies

Recommended: 36 points of 100-level Cinema Studies

Required: At least 44 points of 200-level Cinema studies

Required: At least 56 points of 300-level Cinema Studies (not including ARTS 395)

Students intending to complete the BA with a minor in Cinema Studies must be credited with at least 80 points in Cinema Studies (not including ARTS 395) which must include at least 44 points at 200-level or above.

Students intending to complete the BA major in Classics must be credited with at least 136 points in Classics (not including ARTS 395) with at least 100 points at 200-level or above, including the following:

Recommended: 36 points of 100-level Classics.

CLAS 134 and 135 are normally required to advance in Ancient Greek and CLAS 144 and 145 are normally required to advance in Latin.

Recommended: 44 points of 200-level Classics.

CLAS 234 and 235 are normally required to advance in Ancient Greek and CLAS 244 and 245 are normally required to advance in Latin.

Required: At least 56 points of 300-level Classics (not including ARTS 395).

It is strongly recommended that students intending to major in Classics take at least two courses in Latin and/or Ancient Greek.

*Required for honours in Classics:*

In addition to BA major requirements listed above, one of the following with a minimum mark of B+: CLAS 335; CLAS 345; or CLAS 235 and CLAS 145 with a B+ average; or CLAS 245 and CLAS 135 with a B+ average.

*Required for honours in Ancient History:*

In addition to the BA major requirements above, one of CLAS 213, 214, 216, 217, 307, 313, or 318 and a minimum B+ average in 300-level Classics papers.

*Required for honours in Classical Studies:*

In addition to the BA major requirements above, a minimum B+ average in 300-level Classics papers.

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Students intending to complete the BA with a minor in Classics must be credited with at least 80 points in Classics (not including ARTS 395) which must include at least 44 points at 200-level or above.

**L**

Students intending to complete the BA major in Cultural Studies must be credited with 150 points in Cultural Studies or courses approved by the Cultural Studies Programme Co-ordinator (appropriate courses are listed in the Cultural Studies undergraduate handbook and on the Cultural Studies website) (not including ARTS 395), including at least 100 points at 200-level or above, including the following:

**1**

Required: At least 22 points of 200-level Cultural Studies.

**2**

Required: At least 56 points of 300-level Cultural Studies (not including ARTS 395) including CULT 301 or AMST 327.  
Required for honours: B average at 300-level.

**L**

Students intending to complete the BA with a minor in Cultural Studies must be credited with at least 80 points in Cultural Studies courses, or courses approved by the Cultural Studies Programme Co-ordinator (not including ARTS 395), which must include at least 44 points at 200-level or above.

**L**

Students intending to complete the BA major in Economics must be credited with at least 136 points in Economics (not including ARTS 395) with at least 100 points at 200-level or above, including the following:

**1**

Required: ECON 104 and ECON 105  
Recommended: MATH 102 (required for honours) and 15 points of 100-level Statistics.

**2**

Required: ECON 201 and (ECON 230 or 231)  
Required for honours: ECON 213

**3**

Required: At least 56 points of 300-level Economics (not including ARTS 395).  
Required for honours: B+ average in 56 points of 300-level Economics including ECON 321.

Candidates who have not been credited with the MATH or STAT prerequisite courses shown in the prescriptions section may be admitted to courses if they have reached a standard satisfactory to the Head of Department in the prerequisites of other approved courses. Refer to the Economics Department for further information.

**L**

Students intending to complete the BA with a minor in Economics must be credited with at least 80 points in Economics (not including ARTS 395) which must include at least 44 points at 200-level or above.

**L**

Students intending to complete the BA with a major in Education must be credited with at least 136 points in Education (not including ARTS 395), of which at least 100 points must be at 200-level or above, and include:

- (a) at least one course in the area of the psychology of education: EDUC 101, EDUC 102, EDUC 201, EDUC 202, EDUC 204, EDUC 205;
- (b) at least one course in the area of socio-cultural studies of education: EDUC 103, EDUC 203, EDUC 206, EDUC 207 EDUC 208;

and the following:

**1**

Recommended: 36 points of 100-level Education

**2**

Recommended: 44 points of 200-level Education

**3**

Required: At least 56 points at 300-level Education (not including ARTS 395).  
Required for entry to honours: B average at 300-level.

**L**

Students intending to complete the BA with a minor in Education must be credited with at least 80 points in Education (not including ARTS 395), of which at least 44 points must be at 200-level or above, and include at least one course in the area of the psychology of education:

EDUC 101, EDUC 102, EDUC 201, EDUC 202, EDUC 204, EDUC 205; and at least one course in the area of socio-cultural studies of education: EDUC 103, EDUC 203, EDUC 206, EDUC 207, EDUC 208.

Required: EULC 302 or EULC 303 OR EULC 304, and a further 28 points from EULC, FREN, GRMN, RUSS or SPAN courses (not including ARTS 395). Courses with significant European content, include: ARTH 103, ARTH 107, ARTH 202, ARTH 209, ARTH 306, CLAS 111, CLAS 112, ENGL 201, ENGL 214, ENGL 215, ENGL 216, ENGL 303, ENGL 308, ENGL 314, EURO 201, HIST 122, HIST 239, HIST 253, HIST 254, HIST 274, HIST 277, HIST 281, HIST 339, HIST 357, HIST 369, HIST 373, HIST 380,

**L** Students intending to complete the BA major in English must be credited with at least 136 points in English (excluding ENGL 117 and ARTS 395) of which at least 100 points must be at 200-level or above, including the following:

Recommended: 36 points of 100-level English (or equivalent).

Recommended: 44 points of 200-level English (or equivalent).

Required: At least 56 points of 300-level English (or equivalent) (not including ARTS 395).  
Required for honours: B average at 300-level. A total of 154 points in English is normally required by those wishing to proceed to postgraduate study in English.

**L** Students intending to complete the BA with a minor in English must be credited with at least 80 points in English (not including ARTS 395) which must include at least 44 points at 200-level or above.

**L** Students intending to complete the BA major in European Languages and Cultures must be credited with at least 154 points from EULC, FREN, GRMN, RUSS or SPAN or other courses with significant European content (listed below) (not including ARTS 395).

In addition to the requirements below, the programme of study must include at least 36 points in European language courses and at least a further 36 points from the FREN, GRMN, ITAL, RUSS or SPAN programmes.

Students who can demonstrate proficiency in a European language may be exempted from the requirement for 36 points in a European language.

Required: 54 points from EULC, FREN, GRMN, RUSS or SPAN courses or other courses with significant European content (listed below).

Required: 44 points from EULC, FREN, GRMN, RUSS or SPAN courses or other courses with significant European content (listed below).

**T** Recommended: 44 points of 200-level French.

Required: At least 56 points of 300-level French including FREN 301 (not including ARTS 395).  
Required for honours: B average at 300-level.

**L** Students intending to complete the BA with a minor in French must be credited with at least 80 points in French (not including ARTS 395) which must include at least 44 points at 200-level or above.

**L** Students intending to complete the BA major in Gender Studies must be credited with at least 136 points in Gender Studies (not including ARTS 395), including the following:

Required: GEND 101 (18 points).

**T** Required: At least 44 points of 200-level Gender Studies.

Required: At least 56 points of 300-level Gender Studies including GEND 301 (28 points) (not including ARTS 395).  
Required for honours: B average at 300-level.

*Note: Gender Studies will not be offered as a major to new students enrolling in GEND courses from 2010. Students enrolled in a Gender Studies major prior to 2009 may complete their major as required above providing they complete their major by 31 December 2010.*

**L** Students intending to complete the BA with a minor in Gender Studies must be credited with at least 80 points in Gender Studies (not including ARTS 395) which must include at least 44 points at 200-level or above of which 28 points must be at 300-level.

**L** Students intending to complete the BA with a major in Geography must be credited with at least 135 points in Geography (not including ARTS 395) including the following:

Required: At least 30 points of 100-level Geography

**T** Required: At least 30 points of 200-level Geography

At least 60 points of 300-level Geography (not including ARTS 395)  
Required for postgraduate study:

- 90 points at 300-level courses approved by HOD, including GEOG 309 and a further 30 points of 300-level Geography OR
- 120 points at 300-level including 60 points of 300-level Geography and a further 60 points at 300 level approved by HOD.

**L** Students intending to complete the BA with a minor in Geography must be credited with at least 75 points in Geography (not including ARTS 395) which must include at least 45 points at 200-level or above.

**L** Students intending to complete the BA major in German must be credited with at least 136 points in German (not including ARTS 395) with at least 100 points at 200-level or above, including the following:

Recommended: 36 points of 100-level German.

**T** Required: At least one non-language course (22 points).  
Recommended: 44 points of 200-level German.

Required: At least 56 points of 300-level German (not including ARTS 395), including GRMN 310 or GRMN 352.

Students intending to complete a BA in German are strongly advised to take GRMN 213.  
Required for honours: B average at 300-level is normally required.

*Note: EULC 101, 104, 202, 203, 204, 302, 303 and 304 may be counted as German papers.*

**L** Students intending to complete the BA with a minor in German must be credited with at least 80 points in German (not including ARTS 395) which must include at least 44 points at 200 level or above, and must include GRMN 152. Students intending to complete a BA Minor in German are strongly advised to take GRMN 213. *Note: EULC 101, 104, 202, 203, 204, 302, 303 and 304 may be counted as German papers.*

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Students intending to complete the BA major in History must be credited with at least 136 points in History (not including ARTS 395), including the following:

Recommended: 36 points of 100-level History or Ancient History (CLAS 111 and 112).

Recommended: 44 points of 200-level History, Classics (CLAS 214–217) or Maori (MAOR 214, 218, 219).

Required: At least 50 points of 300-level History, Classics or Maori.



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
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
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



approved other courses. Recommended for entry to honours: MATH 343


**L**  Students intending to complete the BA with a minor in Mathematics must be credited with at least 75 points in Mathematics which must include at least 45 points at 200-level or above.


**L**  Students intending to complete the BA major in Media and Communication must be credited with at least 136 points in Media and Communication (not including ARTS 395) with at least 100 points at 200-level or above, including the following:


**•**  Required: At least 18 points of 100-level Media and Communication.


**T**  Required of students with 36 points at 100-level: At least 44 points of 200-level Media and Communication.  
Required of students with 18 points at 100-level: At least 66 points of 200-level Media and Communication.

**•**  Required: At least 56 points of 300-level Media and Communication (not including ARTS 395).  
Required for honours: a B average at 300-level in relevant subjects.


**L**  Students intending to complete the BA with a minor in Media and Communication must be credited with at least 80 points in Media and Communication (not including ARTS 395) which must include at least 44 points at 200-level or above.

**L**  Students intending to complete the BA major in Music must be credited with at least 136 points in Music (not including ARTS 395), of which at least 56 points must be at the 300-level, and the following:


**•**  Required: MUSI 113, MUSI 131, MUSI 171, and MUSI 172  
*Note: Students eligible to graduate before 2011 are not required to take MUSI 113.*


**T**  Required: One of MUSI 242, 243, 244 or 245. One of MUSI 342\*, 343, 344\* or 345 may be substituted for this requirement. *Note: The 200-level requirement only applies to students graduating after 2010.*

Recommended: A further 22 points of 200-level Music

**•**  Required: At least 56 points of 300-level Music (not including ARTS 395).

*\*Subject to NZVCC CUAP approval due December 2009.*

**L**  Students intending to complete the BA with a minor in Music must be credited with at least 80 points in Music (not including ARTS 395) which must include at least 44 points at 200 level or above as approved by the Programme Coordinator.

**L**  Students intending to complete the BA with a major in Philosophy must be credited with at least 136 points in Philosophy (not including ARTS 395) which must include at least 100 points at 200-level or above, including the following:

**Minor**

Recommended: 36 points of 100-level Political Science

**Major**

Recommended: 44 points of 200-level Political Science from POLS 201–249

**Minor**

Required: at least 56 points of 300-level Political Science from POLS 301–349 (not including ARTS 395).  
Required for entry to honours: B+ average in Political Science from POLS 301–349

**Level**

Students intending to complete the BA with a minor in Political Science must be credited with at least 80 points in Political Science (not including ARTS 395), which must include at least 44 points from POLS 201–249 and POLS 301–349.

**Level**

Students intending to complete the BA in Psychology must be credited with at least 158 points in Psychology (not including ARTS 395) with at least 122 points (five courses) at 200-level or above, including the following:

**Minor**

Required: PSYC 105 (15 points) and PSYC 106 (15 points).

**Major**

Required: PSYC 206 (22 points) and at least one from PSYC 207–211 (22 points each).

**Minor**

Required: Two 300-level PSYC courses and one further 200-level PSYC course or 300-level PSYC course (not including ARTS 395).

PSYC 344 is required for postgraduate study in Psychology and Applied Psychology.

PSYC 336 (or equivalent) is required for MSc in Applied Psychology.

PSYC 335 (or equivalent) is required for Postgraduate Diploma in Clinical Psychology.

**Level**

Students intending to complete the BA with a minor in Psychology must be credited with at least 80 points in Psychology (not including ARTS 395) which must include at least 44 points at 200 level or above. *Note: PSYC 206 is recommended* ~~not~~

Sociology (not including ARTS 395) which must include at least 44 points at 200 level or above.

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Students intending to complete the BA with a minor in South Asia Studies must be credited with at least 80 points in South Asia Studies, which must include SAST 101 and at least 44 points at 200-level or above.

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Students intending to complete the BA major in Spanish must be credited with at least 136 points in Spanish (not including ARTS 395) which must include at least 100 points at 200 level or above, and at least one of SPAN 111, SPAN 203, SPAN 303 and SPAN 304, and the following:

A

Recommended: 36 points of 100-level Spanish.

T

Recommended: 44 points of 200-level Spanish.

R

Required: At least 56 points of 300-level Spanish (not including ARTS 395).

Recommended for postgraduate study: at least one Spanish non-language course at 300-level.

L

Students intending to complete the BA with a minor in Spanish must be credited with at least 80 points in Spanish (not including ARTS 395) which must include at least 44 points at 200-level or above.

Four horizontal lines for student input.

Maori and Indigenous Studies must complete a total of 272 unique points in different courses.

**L**

Students intending to complete the BA with a minor in Te Reo Maori must be credited with at least 80 points in Te Reo Maori (or their co-coded equivalents) (not including ARTS 395) which must include at least 44 points at 200-level or above including TREO 260.

**L**

Students intending to complete the BA major in Theatre and Film Studies must be credited with at least 136 points in Theatre and Film Studies (not including ARTS 395) which must include at least 100 points at 200 level or above, including the following:

**A**

Recommended: 36 points of 100-level Theatre and Film Studies.

**T**

Required: At least 44 points of 200-level Theatre and Film Studies.

**F**

Required: At least 56 points of 300-level Theatre and Film Studies (not including ARTS 395).

**L**

Students intending to complete the BA with a minor in Arts and Society must be credited with at least 80 points in Arts and Society (not including ARTS 395) which must include at least 44 points at 200-level or above including ARSO 260.



















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CLAS 201	Theatre and Performance in the Ancient World	22	S1	P: Either 18 points of CLAS at 100 level with a B pass; or 36 points of CLAS at 100 level; or any 54 points from the Arts Schedule. R: CLAS 321
CLAS 206	Greek Arts: Images and Ideas in Archaic and Classical Greece	22	S1	P: Either 18 points of CLAS at 100 level with a B pass; or 36 points of CLAS at 100 level; or any 54 points from the Arts Schedule. R: CLAS 121, CLAS 209, CLAS 326
CLAS 207	Roman Art	22	NO	P: Either 18 points of CLAS at 100 level with a B pass; or 36 points of CLAS at 100 level; or any 54 points from the Arts Schedule. R: CLAS 317
CLAS 213	Alexander the Great	22	NO	P: Either 18 points of CLAS at 100 level with a B pass; or 36 points of CLAS at 100 level; or any 54 points from the Arts Schedule. R: CLAS 313
CLAS 214	Imp...			



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CLAS 317	Beginners' Greek A									H,m,s,SH,60

CLAS 134      Beginners' Greek A

CLAS 244	Intermediate Latin Authors 1	22	S1	P: CLAS 143 or CLAS 145. Students without this prerequisite by with previous experience in the language may be admitted to the course at the discretion of the Programme Coordinator R: CLAS 241
CLAS 245	Intermediate Latin Authors 2	22	S2	P: CLAS 244. Students without this prerequisite by with previous experience in the language may be admitted to the course at the discretion of the Programme Coordinator. R: CLAS 241
CLAS 334	Advanced Greek Authors 1	28	S1	P: CLAS 231 or CLAS 235. Students without this prerequisite but with previous experience in the language may be admitted to the course at the discretion of the Programme Coordinator. R: CLAS 331
CLAS 335	Advanced Greek Authors 2	28	S2	P: CLAS 334. Students without this prerequisite but with previous experience in the language may be admitted to the course at the discretion of the Programme Coordinator. R: CLAS 331
CLAS 342	Readings from Latin Literature	28	NO	P: CLAS 344.
CLAS 344	Advanced Latin Authors 1	28	S1	P: CLAS 241 or CLAS 245. Students without this prerequisite but with previous experience in the language may be admitted to the course at the discretion of the Programme Coordinator. R: CLAS 341
CLAS 345	Advanced Latin Authors 2	28	S2	P: CLAS 344. Students without this prerequisite but with previous experience in the language may be admitted to the course at the discretion of the Programme Coordinator. R: CLAS 341

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CMDS 111	Introduction to Developmental Communication Disorders	15	S1	R: SPTH 101
CMDS 112	Introduction to Acquired Communication Disorders	15	S2	R: SPTH 101

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CULT 131	Stand Proud: The Making of Aotearoa / NZ Music	18	NO	
CULT 132	Cultural Studies: Reading Culture	18	S1	R: ENGL 132 EO: ENGL 132
CULT 201	Media Audiences	22	S1	P: COMS 101 R: COMS 201 EO: COMS 201
CULT 202	Cultural Politics/ Cultural Activism	22	S2	P: Any course R: COMS 101, COMS 102, COMS 103, COMS 104, COMS 105, COMS 106, COMS 107, COMS 108, COMS 109, COMS 110, COMS 201, COMS 202, COMS 203, COMS 204, COMS 205, COMS 206, COMS 207, COMS 208, COMS 209, COMS 210

CULT 303	Sexualities in Culture	28	S2	P: Any 44 points from the Arts schedule at level 200, or with approval of Programme Director. R: AMST 332, ENGL 332, GEND 307, GEND 211 EQ: AMST 332, ENGL 332, GEND 307
CULT 304	African American Women Writers from Sojourner Truth to Michelle Obama	28	S2	P: One of AMST 201-AMST 299 or ENGL 236 or ENGL 237 or one of GEND 201-GEND 299 or a B average in appropriate Arts subjects at 200 level with the approval of the Programme Director. R: AMST 231, AMST 311, FMST 304, GEND 304 EQ: AMST 311, GEND 304
CULT 305	The Leisure Industry: Disneyfication and Re-working the Politics of Leisure	28	NO	P: One of AMST 201-AMST 299 or ENGL 236 or ENGL 237, at least a B average in appropriate Arts subjects at 200 level may enter the course with the approval of the Programme Director. R: AMST 221, AMST 321 EQ: AMST 321
CULT 306	Gender and Development in International Relations	28	S1	P: Any 44 points in Arts subjects at 200 level. R: FMST 206/FMST 306, GEND 306, GEND 210, SOCI 210, SOCI 310 EQ: GEND 306, SOCI 310
CULT 311	Film and Modernity	28	S1	P: TAFS 215, or TAFS 216 and TAFS 217, or appropriate courses in Film Studies or related areas as approved by the Head of Department, TAFS. R: TAFS 311 EQ: TAFS 311
CULT 313	American Film Genres	28	SU2	P: AMST 233, AMST 214 or AMST 227 or AMST 228 or DRAM 210 or DRAM



CULT 333	The Exotic	28	SI	P: 22 points in ENGL at 200-level with a B pass, or 44 points of ENGL at 200-level, or any 66 points from the Arts schedule. R: ENGL 307, CULT 307, ENGL 333 EQ: ENGL 333
ARTS 395	Internship	28	A	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

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ECON 324	Econometrics II	15	S2	P: ECON 323
ECON 325	Macroeconomic Analysis	15	S1	P: (1) ECON 201; (2) MATH 108 or MATH 102 RP: ECON 230 or ECON 231
ECON 326	32ON			

EDUC 203	Cultures, Contexts and Education	22	S1	P: 18 points in EDUC or permission of the Head of School
EDUC 204	Promoting Child and Adolescent Wellbeing and Health	22	S2	P: 18 points in EDUC or PSYC 106 or permission of the Head of School.
EDUC 205	Critical Issues in Adult Learning	22	S2	P: 18 points in Education or PSYC 105 or permission of the Head of School
EDUC 206	Studies in the Sociology of Education	22	S2	P: 18 points in Education or SOCI 111 or permission of the Head of School. R: EDUC 220
EDUC 301	Researching Learning	28	W	P: 22 points from: EDUC 201, EDUC 202, EDUC 204, EDUC 205, EDUC 222, EDUC 221 or permission of the Head of School.
EDUC 302	Researching Child and Adolescent Development	28	W	P: 22 points from EDUC 201, EDUC 202, EDUC 204, EDUC 205, EDUC 222, EDUC 221 or permission of the Head of School.
EDUC 303	Socio-Cultural Theory and Methods in Education	28	NO	P: EDUC 203 or EDUC 206 or EDUC 220 or by permission from Head of School.
EDUC 315	Researching Diverse Learners and			

ENGL				

ENGL 248	Crime and Punishment in American Popular Culture	22	S1	P: Any 36 points from the Arts or Law schedules, or with approval of Programme Director. R: AMST 238, AMST 338, ENGL 348 EQ: AMST 238
ENGL 249	American Science Fictions and Intelligent Technologies	22	S1	P: Any 36 points from the Arts schedule, or with approval of Programme Director. R: AMST 233, AMST 345 EQ: AMST 233
ENGL 251	African American Women Writers from Sojourner Truth to Michelle Obama	22	S2	P: EITHER at least 18 points of Other Trut

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ENGL 332	Sexualities in Culture	28	NO	P: Any 44 points in Arts subjects at 200 level, or with approval from the Programme Director R: AMST 332, CULT 303, GEND 211, GEND 307 EQ: AMST 332, CULT 303, GEND 307
ENGL 333	The Exotic	28	S1	P: 22 points in ENGL at 200-level with a B pass, or 44 points of ENGL at 200-level, or any 66 points from the Arts schedule. R: ENGL 307, CULT 307, CULT 333 EQ: CULT 333
ENGL 336	Special Topic: Early Modern Tragedy	28	NO	P: 22 points of ENGL at 200-level with a B pass, or 44 points of ENGL at 200-level, or any 66 points from the Arts Schedule.
ENGL 347	Special Topic: Modern American Literature	28	NO	P: 22 points of ENGL at 200-level with a B pass, or 44 points of ENGL at 200-level, or any 66 points from the Arts Schedule. R: AMST 247, AMST 347, ENGL 247 EQ: AMST 347
ENGL 348	Crime and Punishment in American Popular Culture	28	S1	P: Any 44 points from the Arts or Law schedules at 200 level, or with approval of Programme Director. R: AMST 238, ENGL 248 EQ: AMST 338
ENGL 350	Creative Writing Masterclass: Special Topics in Creative Writing	28	S1	P: Any 22 points in 200 level English except ENGL 226 and ENGL 240.
ARTS 395	Internship	28	A	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

## English Language

The following are courses with an English Language component. Please note: English Language is not currently available as a major. Not all courses may be offered in any one year. Students should refer to the Course Catalogue or departments/schools for specific details on courses.

- ENGL 240 History of the English Language
- LING 101 The English Language
- LING 102 Language and Society
- LING 203 Sociolinguistics
- LING 303 New Zealand English

## English Language and Cultural Studies





in 2019

EURO 311	European Union Legal Studies	28	S1	P: Either 22 points of EURO at 200 level with a B pass; or 44 points of EURO at 200 level; or any 66 points from the Arts Schedule at 200 level. R: LAWS 355
EURO 312	European Union Research Training and Methods Sports of 2009	28	S1	P: Either 22 points of EURO at 200 level with a B pass; or 44 points of EURO at 200 level; or any 66 points from the Arts Schedule at 200 level. R: EURO 416
EURO 318	The EU in the Asia-Pacific	28	S2	
EURO 325	European Union Enlargement, 2004 and Beyond: Politics, Process, Impacts	28	NO	P: Either 22 points of EURO at 200 level with a B pass; or 44 points of EURO at 200 level; or any 66 points from the Arts Schedule at 200 level. R: EURO 225 (prior to 2006)
EURO 326	Protest and Revolution in Modern Europe	28	S2	P: Either 22 points EURO at 200 level with a B pass; or 44 points of EURO at 200 level; or any 66 points from the Arts schedule at 200 level. R: HIST 389 EQ: HIST 389
EURO 330	Speaurope			

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GEND 211	Sexualities in Culture	22	NO	P: Any 36 points from the Arts schedule, or with approval of Programme Director. R: AMST 332, CULT 303, ENGL 332, GEND 307
GEND 213	From Bambi to Kong: The Animal in American Popular Culture	22	S1	P: Any 36 points from the Arts schedule, or with approval of Programme Director. R: AMST 236, AMST 331, CULT 206, ENGL 243, GEND 311 EQ: AMST 236, CULT 206
GEND 214	Health, Technologies and Embodiment	22	NO	P: 36 points of SOCI at 100 level or one of GEND 101- GEND 199 or HIST 128. Students without this prerequisite but with at least a B average of 72 points in appropriate courses may be admitted to Gender Studies courses with the approval of the Programme Director. R: SOCI 247, SOCI 347, SOCI 236, GEND 310 EQ: SOCI 247
GEND 215	Heroines in History	22	S2	P: 18 points in GEND at 100 level. Students without this prerequisite, but with at least a B average in 72 points in the arts schedule, will be admitted to this course. R: HIST 361, HIST 255 EQ: HIST 255
GEND 218	Family and Kinship in Comparative Perspective	22	S2	P: 18 points in GEND at 100 level. Students without this prerequisite, but with at least a B average in 72 points in the arts schedule, will be admitted to this course. R: ANTH 212, ANTH 312, GEND 318, SOCI 212, SOCI 312 EQ: SOCI 212, ANTH 212
GEND 221	Special Topic	22	NO	P: 18 points in GEND at 100 level. Students without this prerequisite, but with at least a B average in 72 points in the arts schedule, will be admitted to this course.
GEND 222	Special Topic	22	NO	P: 18 points in GEND at 100 level. Students without this prerequisite, but with at least a B average in 72 points in the arts schedule, will be admitted to this course.
GEND 224	Food and Eating	22	NO	P: 18 points in GEND at 100 level. Students without this prerequisite, but with at least a B average in 72 points in the arts schedule, will be admitted to this course. R: GEND 324, ANTH 208, ANTH 308, SOCI 262, SOCI 362 EQ: ANTH 208, SOCI 262
GEND 225	Psychology, Culture and Society	22	S1	P: Either 18 points of GEND at 100 level, or 18 points of SOCI at 100 level with a B pass or better; or 36 points of SOCI at 100 level; alternatively students without these pre-requisites but with a B average in 72 points from the Arts schedule may be admitted to this course with approval of the Programme Director. R: SOCI 265, GEND 325, SOCI 365
GEND 226	Telling Stories - Constructing Selves	22	SU1	P: Either 18 points in GEND at 100 level, or 18 points in SOCI and a B pass or better, or 36 points in SOCI at 100 level. Students without these prerequisites, but with at least a B average in 72 points in the BA Schedule, will be admitted to this course. R: SOCI 270 EQ: SOCI 270
GEND 227	Social movements	22	S2	P: Either 18 points of GEND at 100-level, or 18 points of SOCI at 100-level with a B pass or better, or 36 points of SOCI at 100-level; alternatively students without these prerequisites but with a B average in 72 points from the Arts schedule may be admitted to this course with the approval of the Programme Director. R: SOCI 261, SOCI 361, GEND 327 EQ: SOCI 261

GEND 301	Theorising Gender	28	S1	P: Either 22 points of GEND at 200-level or a B average in 44 points in Arts subjects at 200-level. R: FMST 301
GEND 304	African American Women Writers from Sojourner Truth to Michelle Obama	28	S2	P: One of AMST 201-AMST 299 or ENGL 236 or ENGL 237 or one of GEND 201-GEND 299 or a B average in any 44 points in Arts subjects at 200 level with the approval of the Programme Director. R: AMST 231, AMST 311, CULT 304, FMST 304, GEND 209 EQ: AMST 311, CULT 304
GEND 306	Gender and Development in International Relations	28	S1	P: Any 44 points in Arts subjects at 200 level. R: FMST 206, FMST 306, CULT 306, GEND 210, SOCI 210, SOCI 310 EQ: CULT 306, SOCI 310
GEND 307	Sexualities in Culture	28	S2	P: Any 44 points from the Arts schedule at 200 level, or with approval of Programme Director. R: AMST 332, CULT 303, ENGL 332, GEND 211 EQ: AMST 332, CULT 303, ENGL 332
GEND 310	Health, Technologies and Embodiment	28	NO	P: Any 44 points of SOCI at 200 level or one of GEND 201-GEND 299. Students without this prerequisite but with at least a B average of 88 points in appropriate subjects at 200 level may be admitted to the course with the approval of the Programme Director. R: SOCI 247, SOCI 347, SOCI 236, SOCI 255, GEND 214 EQ: SOCI 347
GEND 311	From Bambi to Kong: The Animal in American Popular Culture	28	S1	P: Any 44 points from the Arts schedule at level 200, or with approval of Programme Director. R: AMST 236, AMST 331, CULT 206, ENGL 243, GEND 213 EQ: AMST 331
GEND 312	Postcolonialism and Identities	28	S2	P: One of GEND 201-GEND 299 or a B average in appropriate Arts subjects at 200 level with the approval of the Programme Director. R: SOCI 208, SOCI 352, GEND 208, FMST 208, CULT 205 EQ: SOCI 352
GEND 314	Special Topic	28	NO	P: One of GEND 200-GEND 299 or a B average in 76 points in appropriate courses with the approval of the Programme Director
GEND 315	Special Topic	28	NO	
GEND 318	Kinship and Family in Comparative Perspective	28	S2	R: ANTH 212, ANTH 312, GEND 218, SOCI 212, SOCI 312 EQ: ANTH 312, SOCI 312
GEND 324	Food and Eating	28	NO	P: 54 points of ANTH of which 22 are at 200 level or 44 points of SOCI at 200 level or one of GEND 201-299 or a B average in any 40 points from the Arts Schedule. R: ANTH 208, ANTH 308, GEND 224, SOCI 262, SOCI 362 EQ: ANTH 308, SOCI 362
GEND 326	Psychosocial Studies	28	S2	P: Any 44 points in Arts subjects or Psychology at 200 level. R: SOCI 366 RP: SOCI 265 or GEND 225 strongly recommended.
GEND 327	Social movements	28	S2	P: Either 22 points of GEND at 200-level, or 22 points of SOCI at 200-level with a B pass or better, or 44 points of SOCI at 200-level; alternatively, students without these prerequisites but with a B average in 144 points from the Arts schedule may be admitted to this course with the approval of the Programme Director. R: GEND 227, SOCI 261, SOCI 361 EQ: SOCI 361

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GEOG 106	Global Environmental Change	15	S1	R: GEOG 103
GEOG 107	Sustainable Cities: Environmental and Social Perspectives on Global Urbanisation	15	S1	R: GEOG 103
GEOG 108	Resources and Sustainability	15	S2	R: GEOG 103
GEOG 201	Environmental Processes: Principles and Applications	15	S1	P: Any 30 points of GEOG 100-level Geography, or entry with approval of the Head of Department. R: GEOG 201

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GEOG 321	European Integration From Community to Union	30	S2	<p>P: One of: (a) 15 points with a B average in any Arts subject; or (b) any 15 points in GEOG at 200 level; or (c) 15 points of EURO at 200-level with a B Pass; or (d) 30 points of EURO at 200-level; or (e) any 45 points from the Arts Schedule at 200-level.</p> <p>R: EURO 310</p> <p>EQ: EURO 310</p>
GEOG 322	Geography of Health	30	S1	<p>P: 30 points of 200-level; or 30-level; or 200-level; or 30-level; or 200-level; or 30-level; or 200-level; or 30-level.</p>

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HIST 288	Exploring the Past	22	S1	P: Either 18 points in HIST with a B grade or better, or 36 points in HIST or Ancient History (CLAS 111, CLAS 112) with a passing grade. Alternatively, a B average in 72 points in appropriate courses with the approval of the Head of School. R: ANTH 238, SOCI 238, SOCI 338 EQ: ANTH 238, SOCI 238
HIST 291	Chinese Society and Culture since 1949	22	S1	P: Either 18 points in HIST at B grade or better or 36 points in HIST or Ancient History (CLAS 111, CLAS 112, CLAS 113) with a passing grade. Alternatively, a B average in 72 points in appropriate courses with the approval of HOD. R: CHIN 208, CHIN 303, HIST 391 EQ: CHIN 208
HIST 292	Oral Traditions and Modern Histories of Ngai Tahu	22	S2	P: Any 18 points in Maori and Indigenous Studies or their double-coded equivalents or any 18 points in HIST or Ancient History or POLS or RELS or SOCI. Students without these prerequisites but with 72 points in appropriate courses may enter the course with the approval of the HOD.
HIST 334	Tasman World	28	S2	P: 44 points at 200 level HIST, or 200 level Ancient History or 200 level MAOR. R: HIST 270
HIST 339	War and Society in Europe, 1900-1945	28	S1	P: 44 points in HIST at 200-level, or 200-level Ancient History or 200-level Maori and Indigenous Studies. R: HIST 239, HIST 301, HIST 302, HIST 305,
HIST 352	Kiwi Culture	28	S1	P: 44 points in HIST at 200-level, or 200-level Ancient History or 200-level Maori and Indigenous Studies. R: HIST 243
HIST 353	Myth and History	28	S1	P: 44 points (HIST 200, CLAS 214, CLAS 215, CLAS 216, CLAS 217, MAOR 214, MAOR 218, MAOR 219) R: HIST 276, MAOR 329 EQ: MAOR 329
HIST 357	French Revolution 1789-1799	28	NO	P: 44 points at 200 level HIST, or 200 level Ancient History or 200 level MAOR. R: HIST 208, HIST 250, HIST 251, HIST 309, HIST 350, HIST 351, HIST 277
HIST 362	New Zealand Social History	28	NO	P: 44 points (HIST 200, CLAS 214, CLAS 215, CLAS 216, CLAS 217, MAOR 214, MAOR 218, MAOR 219).
HIST 364	America and the Cold War	28	S1	P: 44 points at 200 level HIST, or 200 level Ancient History or 200 level MAOR. R: HIST 381 (1999 only), HIST 278
HIST 366	Takahi: Colonisation	28	S1	P: Any 22 points in Maori and Indigenous Studies or their double-coded equivalents or 44 points at 200 level in HIST or Ancient History (CLAS 214, CLAS 215, CLAS 216, CLAS 217) or ANTH or RELS. Students without these prerequisites but with 80 points in appropriate courses may enter the course with the approval of the HOD. R: MAOR 317, RELS 322, CULT 302 EQ: CULT 302, MAOR 317, RELS 322
HIST 367	Social and Cultural History of India	28	S1	P: 44 points at 200 level HIST or 200 level Ancient History (CLAS 214, CLAS 215, CLAS 216, CLAS 217) or 200 level Maori and Indigenous Studies (MAOR 214, MAOR 218, MAOR 219, MAOR 270, MAOR 271, MAOR 272, MAOR 273, MAOR 274, MAOR 275, MAOR 276, MAOR 277, MAOR 278, MAOR 279, MAOR 280, MAOR 281, MAOR 282, MAOR 283, MAOR 284, MAOR 285, MAOR 286, MAOR 287, MAOR 288, MAOR 289, MAOR 290, MAOR 291, MAOR 292, MAOR 293, MAOR 294, MAOR 295, MAOR 296, MAOR 297, MAOR 298, MAOR 299, MAOR 300, MAOR 301, MAOR 302, MAOR 303, MAOR 304, MAOR 305, MAOR 306, MAOR 307, MAOR 308, MAOR 309, MAOR 310, MAOR 311, MAOR 312, MAOR 313, MAOR 314, MAOR 315, MAOR 316, MAOR 317, MAOR 318, MAOR 319, MAOR 320, MAOR 321, MAOR 322, MAOR 323, MAOR 324, MAOR 325, MAOR 326, MAOR 327, MAOR 328, MAOR 329, MAOR 330, MAOR 331, MAOR 332, MAOR 333, MAOR 334, MAOR 335, MAOR 336, MAOR 337, MAOR 338, MAOR 339, MAOR 340, MAOR 341, MAOR 342, MAOR 343, MAOR 344, MAOR 345, MAOR 346, MAOR 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HIST 392	The Pacific Islands: European and Polynesian Visions	28	SU1	P: 44 points in HIST at 200-level, or 200-level Ancient History or 200-level Maori and Indigenous Studies R: ANTH 215, ANTH 315, HIST 266 EQ: ANTH 315
ARTS 395	Internship	28	A	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

**H** *History of Art and Architecture*




ARTS 395	Internship	28	A	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.
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ITAL 101	Beginners' Italian	18	NO	R: INCO 107 (2003)
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## J

JAPA 108	Introduction to Japanese Culture	18	S1	
JAPA 113	Introduction to Japanese Literature and Related Arts	18	S2	
JAPA 141	Beginners' Japanese	18	S1	R: JAPA 101 and JAPA 105
JAPA 142	Elementary Japanese	18	S2	P: JAPA 141 (Level 2 NCEA with 15 credits or above in Japanese) or equivalent. Direct entry without the prerequisite is through a placement test and approval of the Programme Director. R: JAPA 101, JAPA 105
JAPA 151	Japanese Language 1A	18	S1	P: JAPA 142 (Level 3 NCEA with 15 credits or above in Japanese) or equivalent. Direct entry without the prerequisite is through a placement test and approval of the Programme Director. R: JAPA 105, JAPA 201
JAPA 152	Japanese Language 1B	18	S2	P: JAPA 151 or equivalent. Direct entry without the prerequisite is through a placement test and approval of the Programme Director. R: JAPA 105, JAPA 201
JAPA 205	Japanese Language 2	44	W	P: JAPA 105 or JAPA 152 or equivalent. Direct entry without the prerequisite is through a placement test and approval of the Programme Director. R: JAPA 301
JAPA 207	Written Communication in Japanese	22	S1	P: JAPA 105 or JAPA 152. C: JAPA 205
JAPA 208	Japanese Society	22	S1	P: JAPA 108 or JAPA 113 or 72 points in appropriate courses at 100 level with approval of the Programme Director.
JAPA 210	Japanese Manga	22	S2	P: JAPA 108 or JAPA 113 or CULT 110 or ARTH 210 or 72 pts in appropriate courses at 100-level with the approval of the Programme Director.
JAPA 212	Literary and Cinematic Representations of Japanese Society and Culture	22	NO	P: Any 72 points in Arts schedule
JAPA 305	Japanese Language 3	56	W	P: JAPA 205. Direct entry without the prerequisite is through a placement test and approval by the Programme Director. R: JAPA 311
JAPA 307	Extension Japanese	28	S2	P: JAPA 205 C: JAPA 305 R: JAPA 311



JAPA 312	Empire and War: Japan 1853 - 1952	28	SI	P: 22 points of HIST or JAPA (non language)





MAOR 225	Te Taura Whakairo: The Continuum of Maori and Indigenous Art	22	S1	P: 18 points at 100 level in ARTH or ARTT or MAOR and 18 points from any Humanities/Social Science Faculty course. R: ARTH 204 EQ: ARTH 204
MAOR 230	Ethnicity	22	S2	P: Any 18 points in Maori and Indigenous Studies or their double-coded equivalents or any 18 points in HIST or Ancient History or POLS or SOCI. Students without these prerequisites but with 72 points in appropriate courses may enter the course with the approval of the HOD. R: ANTH 223, HIST 283, SOCI 223, SOCI 323 EQ: ANTH 223, HIST 283, SOCI 223
MAOR 268	Kiriata: Maori and Indigenous Film	22	S2	P: Any 18 points in 100-level courses in Aotahi: School of Maori and Indigenous Studies or 36 points in 100-level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: CINE 213 EQ: CINE 213
MAOR 270	Special Topic	22	NO	P: Any 18 points in 100-level courses in Aotahi: School of Maori and Indigenous Studies or 36 points in 100-level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School.
MAOR 271	Special Topic	22	NO	P: Any 18 points in 100-level courses in Aotahi: School of Maori and Indigenous Studies or 36 points in 100-level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School.
MAOR 277	Special Topic	22	NO	P: Any 18 points in 100-level courses in Aotahi: School of Maori and Indigenous Studies or 36 points in 100-level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School.
MAOR 282	Kapa Haka - Introducing Maori Performing Arts	22	S2	P: Any 18 points in 100-level courses in Aotahi: School of Maori and Indigenous Studies or 36 points in 100-level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: TREO 282, MAOR 265, MAOR 382, TREO 382 EQ: TREO 282
MAOR 285	Oral Traditions and Modern Histories of Ngai Tahu	22	S2	P: Any 18 points in Maori and Indigenous Studies or their double-coded equivalents or any 18 points in HIST or Ancient History or POLS or RELS or SOCI. Students without these prerequisites but with 72 points in appropriate courses may enter the course with the approval of the HOD.
MAOR 301	Kaupapa Maori: Contemporary Issues in Maori and Indigenous Societies	28	S2	P: Any 22 points in 200-level courses in Aotahi: School of Maori and Indigenous Studies or 44 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work, or by permission of the Head of School. R: POLS 331, POLS 358 EQ: POLS 358
MAOR 317	Takahi: Colonisation	28	S1	P: Any 22 points in 200-level courses in Aotahi: School of Maori and Indigenous Studies or 44 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work, or by permission of the Head of School. R: RELS 322, HIST 366, CULT 302 EQ: CULT 302, HIST 366, RELS 322

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MATH 252	Matrix Algebra 2	11	S2	P: MATH 104 or MATH 105 or MATH 107 or MATH 109 or MATH 199. R: MATH 204, MATH 217, MATH 254, EMTH 203, EMTH 204
MATH 254	Linear Algebra 2	22	S2	P: MATH 104 or MATH 105 or MATH 107 or MATH 109 or MATH 199 and H 10 or D or 204 R: MATH 204, MATH 217, MATH 254, EMTH 203, EMTH 204
MATH 254	Linear Algebra 2	22	S	104 or MATH 109 or MATH 199 and H 10 or D or 204



MATH 343	Metric, Normed and Hilbert Spaces	15	S1	P: MATH 243, MATH 254, MATH 264, EMTH 202 or EMTH 204 or 22 points from 200-level MATH with Head of Department approval.
MATH 352	Applied Matrix Algebra A	15	S1	P: (MATH 251 and MATH 252), MATH 254, EMTH 203 or EMTH 204 R: EMTH 412
MATH 353	Applied Matrix Algebra B	15	S2	P: Either MATH 252 or MATH 254 or EMTH 203 or EMTH 204. R: EMTH 414 RP: (MATH 251 or MATH 352) and (MATH 271, MATH 280, MATH 281 or MATH 282)
MATH 361	Partial Differential Equations	15	S1	P: (MATH 261 and MATH 262), MATH 264, EMTH 202, EMTH 204 or EMTH 264 R: EMTH 391, EMTH 413
MATH 363	Dynamical Systems	15	S2	P: MATH 264 or (MATH 261 or MATH 262) and (MATH 271, MATH 280, MATH 281 or MATH 282)

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COMS 204	Advertising and Cultural Consumption	22	S1	P: COMS 101. Students without this prerequisite but with at least a B average of 72 points in appropriate courses may be admitted to Media and Communication 200 level courses with the approval of the Programme Co-ordinator.
COMS 205	Media and Politics	22	S1	P: COMS 101 or COMS 102 (Students without this prerequisite but with at least a B pass in 72 points in appropriate courses may enter the course with the approval of the programme co-ordinator) R: POLS 232 EQ: POLS 232
COMS 206	On Air: Broadcasting and New Zealand	22	S2	P: COMS 101. Students without this prerequisite but with at least a B average of 72 points in appropriate courses may enter the course with the approval of the Programme Co-ordinator.
COMS 221	Special Topic: Spectacular Media	22	SU1	22SU1 Co-ordinator: [unreadable]

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MUSI 245	Music and Modern Times: 1890 to the present day	22	NO	P: MUSI 102 or MUSI 130 or MUSI 131 R: MUSI 345
MUSI 251	World Music 1 - Asia	22	S2	P: MUSI 106 or MUSI 108 or MUSI 118 or MUSI 130 or MUSI 131 or MUSI 171 or MUSI 102 or MUSI 105 or at least 36 points in non-music courses and evidence of music reading ability approved by HOD. R: MUSI 210, MUSI 310 (1986-1988), MUSI 351
MUSI 252	World Music 2 - Himalayas	22	NO	P: MUSI 107 or MUSI 108 or MUSI 118 or MUSI 131 or MUSI 171 or MUSI 102 or MUSI 105 or at least 36 points in non-music courses and evidence of music reading ability approved by HOD. R: MUSI 310 (1995), MUSI 352, SAST 204, SAST 304 EQ: SAST 204
MUSI 271	Materials of Music 3	22	S1	P: MUSI 105 or MUSI 172 R: MUSI 201, MUSI 205, MUSI 213, MUSI 214, MUSI 215, MUSI 219
MUSI 272	Materials of Music 4	22	NO	P: MUSI 271 R: MUSI 201, MUSI 205, MUSI 213, MUSI 214, MUSI 215, MUSI 219
MUSI 310	Special Topic	28	W	P: Any 22 points of MUSI at 200 level approved by HOD. R: MUSI 359
MUSI 311	Special Topic	28	NO	P: (1) MUSI 242 or MUSI 243 or MUSI 245; or (2) MUSI 251

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PHIL 309	Logic B	28	NO	P: Any 22 points at 200 level in Philosophy or Mathematics or Computer Science R: PHIL 225, PHIL 247, PHIL 347, PHIL 209, MATH 209, MATH 309 EQ: MATH 309
PHIL 310	Early Modern Philosophy	28	S1	P: 62 points in PHIL, at least 44 at 200 level
PHIL 311	Recent and Contemporary Philosophy	28	S2	P: 62 points in PHIL, at least 44 at 200 level. R: PHIL 464 (from 2006)
PHIL 314	Greek Philosophy	28	NO	P: 62 points in PHIL, at least 44 at 200 level including PHIL 233 (INCO 219 may be substituted for any SEE ABOVE PHIL course except PHIL 233). R: PHIL 224, CLAS 224, CLAS 324 EQ: CLAS 324
PHIL 317	Contemporary Political Philosophy	28	NO	P: PHIL 236 or POLS 201 or PHIL 239 or B average in 66 points above 100 level in relevant subjects (e.g. PHIL, POLS, ECON, MSCI, LAWS, or SOC) with approval of the Programme Director. R: POLS 301 EQ: POLS 351
PHIL 318	Philosophy of Religion: Rationality, Science, and the God Hypothesis	28	S1	P: 62 points in PHIL, at least 44 at 200 level, with approval of the Head of School. R: RELS 210 and PHIL 229
PHIL 320	Special Topic	28	S1	P: 62 points in Philosophy, at least 44 at 200 level with approval of the Head of School. R: HLTH 407
PHIL 321	Special Topic: Ethics	28	S2	P: 62 points in Philosophy, at least 44 at 200 level, with approval of the Head of School. R: PHIL 236
PHIL 325	Special Topic: Bioethics B	28	S2	P: 62 points in Philosophy, at least 44 at 200 level and permission from the Programme Director. R: HLTH 407, PHIL 434 (from 2008)
PHIL 326	Independent Course of Study	28	S1	P: 62 points in Philosophy, at least 44 at 200 level and permission from the Programme Director.
ARTS 395	Internship	28	A	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

PHYS 109	The Cosmos: Birth and Evolution	15	S2	R: ASTR 109, PHYS 110 EQ: ASTR 109
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POLS 102	Introduction to Political Science	18	S2	R: POLS 101
POLS 103	Introduction to New Zealand Politics	18	S1	R: POLS 101
POLS 104	Introduction to International Politics	18	S1	
POLS 105	Introduction to World Politics	18	S2	
POLS 106	Political and Social Philosophy	18	S1	R: PHIL 145 EQ: PHIL 145

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POLS 201	Political Theory: History of Political Thought	22	S2	

POLS 211	World Politics: Politics of Modern China: From Mao to Now	22	S1	P: 18 points in POLS at 100 level for one course; 36 points in POLS at 100 level for two or more courses. Students not meeting the prerequisites but with at least a B average in 72 points in appropriate courses may be admitted to take Political Science courses at the 200 level with the approval of the Programme Director.
POLS 212	International Politics: International Political Economy	22	S2	P: 18 points in POLS at 100 level for one course; 36 points in POLS at 100 level for two or more courses. Students not meeting the prerequisites but with at least a B average in 72 points in appropriate courses may be admitted to take Political Science courses at the 200 level with the approval of the Programme Director.
POLS 213	Special Topic	22	NO	P: 18 points in POLS at 100 level for one course; 36 points in POLS at 100 level for two or more courses. Students not meeting the prerequisites but with at least a B average in 72 points in appropriate courses may be admitted to take Political Science courses at the 200 level with the approval of the Program Director. R: INCO 122, INCO 222
POLS 214	World Politics: Australia, New Zealand and South Pacific	22	S1	P: 18 points in POLS at 100 level for one course; 36 points in POLS at 100 level for two or more courses. Students not meeting the prerequisites but with at least a B average in 72 points in appropriate courses may be admitted to take Political Science courses at the 200 level with the approval of the Programme Director.
POLS 217	Special Topic: The Politics of Intimacy: legitimacy and government in the New Zealand state	22	S1	P: 18 points in POLS at 100 level for one course; 36 points in POLS at 100 level for two or more courses. Students not meeting the prerequisites but with at least a B average in 72 points in appropriate courses may be admitted to take Political Science courses at the 200 level with the approval of the Program Director.
POLS 219	Foreign Policy in Theory and Practice	22	S2	P: 18 points in POLS at 100-level for one course; 36 points in POLS at 100-level for two or more courses. Students not meeting the prerequisites but with at least a B average in 72 points in appropriate courses may be admitted to take Political Science courses at 200-level with the approval of the Program Director. RP: POLS 104
POLS 223	Special Topic: Minorities in Politics in the Asia Pacific Region	22	SU2	P: 18 points in POLS 100 level for one course; 36 points in POLS at 100 level for 2 or more courses. Students not meeting the prerequisites but with at least a B average in 72 points in appropriate courses may be admitted to take Political Science courses at the 200 level with the approval of the Programme Director.
POLS 224	Special Topic: Which force more powerful? Violence and Non-violence in contentious political action	22	SU1	P: 18 points in POLS 100 level for one course; 36 points in POLS at 100 level for 2 or more courses. Students not meeting the prerequisites but with at least a B average in 72 points in appropriate courses may be admitted to take Political Science courses at the 200 level with the approval of the Program Director.
POLS 232	Media and Politics	22	S1	P: 18 points in POLS at 100 level for one course; 36 points in POLS at 100 level for two or more courses. Students not meeting this prerequisite but with at least a B pass in 72 points in appropriate courses may be admitted to take Political Science courses at the 200 level with the approval of the Programme Director. R: COMS 205 EQ: COMS 205





POLS 308	International Politics: New Zealand, Conflict and Pacific Politics	28	S1	P: 22 points at 200 level in POLS or INCO 214 or MAOR 219 or PHIL 239. Students without 22 points at 200 level in POLS but with at least a B average in 80 points in appropriate courses may be admitted to any one POLS course at 300 level with the approval of the Programme Director. Students enrolling for more than one POLS course at 300 level must have either 44 points from POLS courses at 200 level or 22 points from a POLS course at 200 level and MAOR 219 or PHIL 239.
POLS 310	International Politics: Conflict and Conflict Management	28	S2	P: 22 points at 200 level in POLS or INCO 214 or MAOR 219 or PHIL 239. Students without 22 points at 200 level in POLS but with at least a B average in 80 points in appropriate courses may be admitted to any one POLS course at 300 level with the approval of the Programme Director. Students enrolling for more than one POLS course at 300 level must have either 44 points from POLS courses at 200 level or 22 points from a POLS course at 200 level and MAOR 219 or PHIL 239.
POLS 311	World Politics: North East Asia	28	S1	P: 22 points at 200 level in POLS or MAOR 219 or PHIL 239. Students without 22 points at 200 level in POLS but with at least a B average in 80 points in appropriate courses may be admitted to any one POLS course at 300 level with the approval of the HOD. Students enrolling for more than one POLS course at 300 level must have either 44 points from POLS courses at 200 level or 22 points from a POLS course at 200 level and MAOR 219 or PHIL 239.
POLS 312	Politics of Race and Ethnicity	28	S2	P: Any 22 points in Maori and Indigenous Studies at 200-level or their double coded equivalents or 22 points of 200-level POLS. Students without these prerequisites but with 88 points in appropriate courses may enter the course with the approval of the HOD. R: MAOR 324 EQ: MAOR 324
POLS 313				



POLS 316	Public Management	28	NO	P: 22 points at 200 level in POLS or MAOR 219 or PHIL 239. Students without 22 points at 200 level in POLS but with at least a B average in 88 points in appropriate courses may be admitted to any one POLS course at 300 level with the approval of the Program Director. Students enrolling for more than one POLS course at 300 level must have either 44 points from POLS courses at 200 level or 22 points from a POLS course at 200 level and MAOR 219 or PHIL 239.
POLS 317	International Politics: Peace and Security in International Relations	28	S2	P: 22 points at 200 level in POLS or MAOR 219 or PHIL 239. Students without 22 points at 200 level in POLS but with at least a B average in 80 points in appropriate courses may be admitted to any one POLS course at 300 level with the approval of the HOD. Students enrolling for more than one POLS course at 300 level must have either 44 points from POLS courses at 200 level or 22 points from a POLS course at 200 level and MAOR 219 or PHIL 239.
POLS 318				

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POLS 351	Contemporary Political Philosophy	28	S2	P: 22 points at 200 level in POLS or PHIL 236 or PHIL 239 or MAOR 219. Students without these prerequisites but with at least a B average in 88 points in appropriate courses may enter the course with the approval of the Programme Director. R: PHIL 317, POLS 301 EQ: PHIL 317
POLS 358	Nga Patai: Contemporary Issues in Maori and Indigenous Societies	28	NO	P: 22 points at 200 level in POLS or INCO 214 or MAOR 219 or PHIL 239. Students without 22 points at 200 level in POLS, but with at least a B average in 80 points in appropriate courses may be admitted to any one POLS course at 300 level with the approval of the HOD. Students enrolling for more than one POLS course at 300 level must have either 44 points from POLS courses at 200 level or 22 points from POLS courses at 200 level and MAOR 219 or PHIL 239. R: MAOR 301, POLS 331 EQ: MAOR 301
ARTS 395	Internship	28	A	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

PSYC 105	Introductory Psychology - Brain, Behaviour and Cognition	15	S1	R: PSYC 103, PSYC 104
PSYC 106	Introductory Psychology - Social, Personality and Developmental	15	S2	R: PSYC 103, PSYC 104
PSYC 206	Research Design and Statistics	22	S1	P: PSYC 105 and PSYC 106
PSYC 207	Developmental Psychology	22	S1	P: PSYC 104, or PSYC 105 and PSYC 106
PSYC 208	Cognition	22	S2	P: PSYC 104, or PSYC 105 and PSYC 106, or with the approval of the HOD, a pass in a professional year of Engineering, or 10 credits at 200 level in PSYC courses

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RELS 311	Hindu Goddesses: Myth, Ritual and Art	28	S2	P: RELS 228. Students without the 200-level prerequisite in RELS but with other appropriate preparation may be admitted to RELS 307-RELS 340 with the approval of the HOS. R: SAST 305 EQ: SAST 305
RELS 327	Special Topic: Religion, Technology and Postmodernity	28	S1	

RUSS 218	The Soviet Experiment and Its Aftermath	22	SI	R: HIST 274 EQ: HIST 274
RUSS 301	Russian 3	56	W	P: RUSS 201 or placement test.
ARTS 395	Internship	28	A	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

SOCI 111	Exploring Society	18	SI	
SOCI 112	Global Society	18	S2	
SOCI 153	An Introduction to Sociology from an Interactionist Perspective	18	SU2	
SOCI 208	Postcolonialism and Identities	22	S2	P: Either 18 points of SOCI at 100 level with a B pass or better; or 36 points of SOCI at 100 level; or 18 points of GEND at 100 level; alternatively students without sociology at 100-level but with a B average in 72 points from the Arts schedule may take one 200 level sociology course. R: FMST 308, GEND 208, GEND 312, CULT 205, SOCI 352 EQ: CULT 205, GEND 208
SOCI 209	Te Tiriti: The Treaty of Waitangi	22	SI	P: Any 18 points in Maori and Indigenous Studies or their double-coded equivalents or any 18 points in HIST or Ancient History or POLS or SOCI. Students without these prerequisites but with 72 points in appropriate courses may enter the course with the approval of the Programme Co-ordinator. R: HIST 268, MAOR 219, POLS 218, POLS 258, HSRV 207 EQ: HIST 268, MAOR 219, POLS 258, HSRV 207
SOCI 210	Gender and Development in International Relations	22	SI	P: Either 18 points of SOCI at 100 level with a B pass or better; or 36 points of SOCI at 100 level; or 18 points of GEND at 100 level; alternatively students without sociology at 100-level but with a B average in 72 points from the Arts schedule may take one 200 level sociology course. R: GEND 210, GEND 306, CULT 306, FMST 206, FMST 306, SOCI 310 EQ: GEND 210
SOCI 212	Family and Kinship in Comparative Perspective	22	S2	P: Either 18 points of SOCI at 100 level with a B pass or better; or 36 points of SOCI at 100 level; alternatively students without sociology at 100-level but with a B average in 72 points from the Arts schedule may take one 200 level sociology course. R: ANTH 312, ANTH 212, GEND 218, GEND 318 and SOCI 312 EQ: ANTH 212, GEND 218
SOCI 217	Collective Behaviour	22	SU2 SI	P: Either 18 points of SOCI at 100 level with a B pass or better; or 36 points of SOCI at 100 level; alternatively students without sociology at 100-level but with a B average in 72 points from the Arts schedule may take one 200 level sociology course. R: SOCI 317, SOCI 257 (prior to 2006), SOCI 357 (prior to 2006)

SOCI 218	Crime and Justice	22	S1	P: Either 18 points of SOCI at 100 level with a B pass or better; or 36 points of SOCI at 100 level; alternatively students without sociology at 100-level but with a B average in 72 points from the Arts schedule may take one 200 level sociology course; or Laws 101. R: SOCI 318
SOCI 219	Sociology of Work: Networks, Knowledge and Identities	22	S1	P: Either 18 points of SOCI at 100 level with a B pass or better; or 36 points of SOCI at 100 level; alternatively students without sociology at 100-level but with a B average in 72 points from the Arts schedule may take one 200 level sociology course. R: SOCI 319
SOCI 220	Environment and Society	22	S1	P: Either 18 points of SOCI at 100 level with a B pass or better; or 36 points of SOCI at 100 level; alternatively students without sociology at 100-level but with a B average in 72 points from the Arts schedule may take one 200 level sociology course; or Forestry courses as approved by the Programme Director. R: SOCI 230 (2005), SOCI 320, SOCI 330 (2005)
SOCI 221	Social Policy	22	NO	P: Either 18 points of SOCI at 100 level with a B pass or better; or 36 points of SOCI at 100 level; alternatively students without sociology at 100-level but with a B average in 72 points from the Arts schedule may take one 200 level sociology course. R: SOCI 321
SOCI 223	Ethnicity	22	S2	P: Either 18 points of SOCI at 100 level with a B pass or better; or 36 points of SOCI at 100 level; alternatively students without sociology at 100-level but with a B average in 72 points from the Arts schedule may take one 200 level sociology course. R: ANTH 223, HIST 283, MAOR 230, SOCI 323 EQ: ANTH 223, HIST 283, MAOR 230
SOCI 225	Sociology of Everyday Life	22	NO	P: Either 18 points of SOCI at 100 level with a B pass or better; or 36 points of SOCI at 100 level; alternatively students without sociology at 100-level but with a B average in 72 points from the Arts schedule may take one 200 level sociology course. R: SOCI 325, SOCI 255 (prior to 2006)
SOCI 226	Politics and Society	22	NO	P: Either 18 points of SOCI at 100 level with a B pass or better; or 36 points of SOCI at 100 level; alternatively students without sociology at 100-level but with a B average in 72 points from the Arts schedule may take one 200 level sociology course. R: SOCI 326
SOCI 234	Sociology of Sport: Performances, Markets and Identities	22	NO	P: Either 18 points of SOCI at 100 level with a B pass or better; or 36 points of SOCI at 100 level; alternatively students without sociology at 100-level but with a B average in 72 points from the Arts schedule may take one 200 level sociology course. R: SOCI 254, SOCI 334, SOCI 354
SOCI 237	Sustainable Development	22	S2	P: Either 18 points of SOCI at 100 level with a B pass or better; or 36 points of SOCI at 100 level; alternatively students without sociology at 100-level but with a B average in 72 points from the Arts schedule may take one 200 level sociology course. R: SOCI 337





SOCI 238	Exploring the Past	22	SI	P: Either 18 points of SOCI at 100 level with a B pass or better; or 36 points of SOCI at 100 level; or 36 pts in Hist at B grade or better; alternatively students without sociology at 100-level but with a B average in 72 points from the Arts schedule may take one 200 level sociology course. R: ANTH 238, HIST 288, SOCI 338 EQ: ANTH 238, HIST 288
SOCI 240	Sociological Theory	22	NO	P: Either 18 points of SOCI at 100 level with a B pass or better; or 36 points of SOCI at 100 level; alternatively students without sociology at 100-level but with a B average in 72 points from the Arts schedule may take one 200 level sociology course. R: CULT 203 EQ: CULT 203
SOCI 242	Globalisation and Urban Change	22	NO	P: Either 18 points of SOCI at 100 level with a B pass or better; or 36 points of SOCI at 100 level; alternatively students without sociology at 100-level but with a B average in 72 points from the Arts schedule may take one 200 level sociology course. R: SOCI 342, SOCI 239, SOCI 339
SOCI 243	Sociology of Health and Medicine	22	S2	P: Either 18 points of SOCI at 100 level with a B pass or better; or 36 points of SOCI at 100 level; alternatively students without sociology at 100-level but with a B average in 72 points from the Arts schedule may take one 200 level sociology course; or HLTH 101. R: SOCI 343
SOCI 244	On Death and Dying: Current Controversies in Thanatology	22	S2	P: Either 18 points of SOCI at 100 level with a B pass or better; or 36 points of SOCI at 100 level; alternatively students without sociology at 100-level but with a B average in 72 points from the Arts schedule may take one 200 level sociology course. R: SOCI 344
SOCI 245	Individuals, Networks and the Internet	22	NO	P: Either 18 points of SOCI at 100 level with a B pass or better; or 36 points of SOCI at 100 level; or 36 pts in Hist at B grade or better; alternatively students without sociology at 100-level but with a B average in 72 points from the Arts schedule may take one 200 level sociology course.
SOCI 246	Special Topic: Technologies and Practices of Everyday Life	22	S2	P: Either 18 points of SOCI at 100-level with a B pass or COSC 110 with a B pass or better; or 36 points of SOCI at ArR(

SOCI 260	The Modernity of Religion	22	S2	P: Either 18 points of SOCI at 100 level with a B pass or better; or 36 points of SOCI at 100 level; alternatively students without sociology at 100-level but with a B average in 72 points from the Arts schedule may take one 200 level sociology course. R: ANTH 206, ANTH 306, SOCI 360, RELS 217 EQ: RELS 217, ANTH 206
SOCI 261	Social Movements	22	S2	P: Either 18 points of SOCI at 100 level with a B pass or better; or 36 points of SOCI at 100 level; alternatively students without sociology at 100-level but with a B average in 72 points from the Arts schedule may take one 200 level sociology course. R: GEND 227, GEND 327, SOCI 361 EQ: GEND 227
SOCI 262	Food and Eating	22	NO	P: Either 18 points of SOCI at 100 level with a B pass or better; or 36 points of SOCI at 100 level; alternatively students without sociology at 100-level but with a B average in 72 points from the Arts schedule may take one 200 level sociology course. R: ANTH 208, ANTH 308, GEND 224, GEND 324, SOCI 362 EQ: ANTH 208, GEND 224
SOCI 264	Mediasport	22	S2	P: Either 18 points of SOCI at 100 level with a B pass or better; or 36 points of SOCI at 100 level; alternatively students without sociology at 100-level but with a B average in 72 points from the Arts schedule may take one 200 level sociology course. R: SOCI 364
SOCI 265	Psychology, Culture and Society	22	S1	P: Either 18 points of SOCI at 100 level with a B pass or better; or 36 points of SOCI at 100 level; alternatively students without sociology at 100-level but with a B average in 72 points from the Arts schedule may take one 200 level sociology course; or 18 points in PSYCH at 100 level; or 18 points of GEND at 100 level. R: GEND 225, GEND 325, SOCI 365 EQ: GEND 225
SOCI 268	The Politics of Need: Globalisation, Poverty and Welfare Provision	22	NO	P: Either 18 points of SOCI at 100 level with a B pass or better; or 36 points of SOCI at 100 level; alternatively students without sociology at 100-level but with a B average in 72 points from the Arts schedule may take one 200 level sociology course. R: SOCI 348 (prior to 2006), SOCI 368, HSRV 205 EQ: HSRV 205
SOCI 269	Contemporary Health			



SOCI 310	Gender and Development in International Relations	28	SI	P: 44 points of Sociology at 200 level (alternatively students with at least a B average in 88 points in the Arts Schedule may be admitted to one 300-level SOCI course). R: GEND 210, GEND 306, CULT 306, FMST 206, FMST 306, SOCI 210 EQ: CULT 306, GEND 306
SOCI 312	Kinship and Family in Comparative Perspective	28	S2	P: 44 points of Sociology at 200 level (alternatively students with at least a B average in 88 points in the Arts Schedule may be admitted to one 300-level SOCI course). R: ANTH 212, ANTH 312, GEND 218, GEND 318, SOCI 212 EQ: GEND 318, ANTH 312
SOCI 313	Themes in Sociological Theory	28	S2	P: 44 points of Sociology at 200 level (alternatively students with at least a B average in 88 points in the Arts Schedule may be admitted to one 300-level SOCI course).
SOCI 317	Collective Behaviour	28	SU2 SI	P: 44 points of Sociology at 200 level (alternatively students with at least a B average in 88 points in the Arts Schedule may be admitted to one 300-level SOCI course). R: SOCI 217, SOCI 257 (prior to 2006), SOCI 357 (prior to 2006)
SOCI 319	Sociology of Work: Networks, Knowledge and Identities	28	SI	P: 44 points of Sociology at 200 level (alternatively students with at least a B average in 88 points in the Arts Schedule may be admitted to one 300-level SOCI course). R: SOCI 219
SOCI 320	Environment and Society	28	SI	P: 44 points of Sociology at 200 level (alternatively students with at least a B average in 88 points in the Arts Schedule may be admitted to one 300-level SOCI course). R: SOCI 220, SOCI 230 (2005), SOCI 330 (2005)
SOCI 326	Politics and Society	28	NO	P: 44 points of Sociology at 200 level (alternatively students with at least a B average in 88 points in the Arts Schedule may be admitted to one 300-level SOCI course). R: SOCI 226
SOCI 334	Sociology of Sport: Performances, Markets and Identities	28	NO	P: 44 points of Sociology at 200 level (alternatively students with at least a B average in 88 points in the Arts Schedule may be admitted to one 300-level SOCI course). R: SOCI 234, SOCI 254, SOCI 354
SOCI 337	Sustainable Development	28	S2	P: 44 points of Sociology at 200 level (alternatively students with at least a B average in 88 points in the Arts Schedule may be admitted to one 300-level SOCI course). R: SOCI 237
SOCI 340	Life Stories and Social Analysis	28	SI	P: 44 points of Sociology at 200 level (alternatively students with at least a B average in 88 points in the Arts Schedule may be admitted to one 300-level SOCI course). R: SOCI 312 (prior to 1993)
SOCI 341	Survey Methods for the Social Sciences	28	S2	P: 44 points of Sociology at 200 level (alternatively students with at least a B average in 88 points in the Arts Schedule may be admitted to one 300-level SOCI course). R: SOCI 312 (prior to 1993), SOCI 351 (prior to 2006)
SOCI 342	Globalisation and Urban Change	28	NO	P: 44 points of Sociology at 200 level (alternatively students with at least a B average in 88 points in the Arts Schedule may be admitted to one 300-level SOCI course). R: SOCI 242, SOCI 239, SOCI 339
SOCI 343	Sociology of Health and Medicine	28	S2	P: 44 points of Sociology at 200 level (alternatively students with at least a B average in 88 points in the Arts Schedule may be admitted to one 300-level SOCI course). R: SOCI 243

SOCI 344	On Death and Dying: Current Controversies in thanatology	28	S2	P: 44 points of Sociology at 200 level (alternatively students with at least a B average in 88 points in the Arts Schedule may be admitted to one 300-level SOCI course). R: SOCI 244
SOCI 347	Health, Technologies and Embodiment	28	NO	P: 44 points of SOCI at 200 level or one of GEND 201- GEND 299 (alternatively students with at least a B average in 88 points in the Arts Schedule may be admitted to one 300-level SOCI course). R: SOCI 247, SOCI 236, SOCI 336, GEND 214, GEND 310 EQ: GEND 310
SOCI 348	Animals, People and Sociology	28	S2	P: 44 points of Sociology at 200 level (alternatively students with at least a B average in 88 points in the Arts Schedule may be admitted to one 300-level SOCI course). R: SOCI 248
SOCI 349	Popular Music Culture	28	NO	P: 44 points of Sociology at 200 level (alternatively students with at least a B average in 88 points in the Arts Schedule may be admitted to one 300-level SOCI course). R: ANTH 349 EQ: ANTH 349
SOCI 350	The Internet and Everyday Life	28	NO	P: 44 points of Sociology at 200 level (alternatively students with at least a B average in 88 points in the Arts Schedule may be admitted to one 300-level SOCI course).
SOCI 352	Postcolonialism and Identities	28	S2	P: 44 points of Sociology at 200 level (alternatively students with at least a B average in 88 points in the Arts Schedule may be admitted to one 300-level SOCI course). R: SOCI 208, CULT 205, GEND 208, GEND 312, FMST 308 EQ: GEND 312
SOCI 353	Ethnography	28	S2	P: 44 points of Sociology at 200 level (alternatively students with at least a B average in 88 points in the Arts Schedule may be admitted to one 300-level SOCI course). R: ANTH 301 EQ: ANTH 301
SOCI 358	Prisons and Corrections	28	S1	P: 44 points of Sociology at 200 level (alternatively students with at least a B average in 88 points in the Arts Schedule may be admitted to one 300-level SOCI course).
SOCI 360	The Modernity of Religion	28	S2	P: 44 points of Sociology at 200 level (alternatively students with at least a B average in 88 points in the Arts Schedule may be admitted to one 300-level SOCI course). R: ANTH 206, ANTH 306, RELS 217, SOCI 260 EQ: ANTH 306
SOCI 361	Social Movements	28	S2	P: 44 points of Sociology at 200 level (alternatively students with at least a B average in 88 points in the Arts Schedule may be admitted to one 300-level SOCI course with approval of the Programme Coordinator). R: GEND 227, GEND 327, SOCI 261 EQ: GEND 327
SOCI 362	Food and Eating	28	NO	P: 44 points of Sociology at 200 level (alternatively students with at least a B average in 88 points in the Arts Schedule may be admitted to one 300-level SOCI course). R: ANTH 208, ANTH 308, GEND 224, GEND 324, SOCI 262 EQ: ANTH 308, GEND 324
SOCI 364	Mediasport	28	S2	P: 44 points of Sociology at 200 level (alternatively students with at least a B average in 88 points in the Arts Schedule may be admitted to one 300-level SOCI course). R: SOCI 264



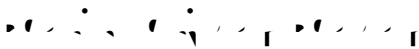


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STAT 318	Data Mining	15	S2	P: (1) 11 points from STAT 210 to 299; (2) 11 points from the STAT 210 to 299, or COSC 200 to 299 or any other relevant subject with Head of Department approval.
STAT 391	Special Topic	15	S1 S2	P: Subject to the approval of the Head of Department
STAT 392	Special Topic	15	S1 S2	P: Head of Department approval
STAT 393	Independent Course of Study	15	S1	P: Head of Department approval.
STAT 394	Independent Course of Study	15	S2	P: Head of Department approval.
STAT 395	StatisticOSu <del>000005</del>			







*See also General Course and Examination Regulations.*

Figure 11.10: Histogram of the number of successes

( ) :

Note: SU2 indicates a November 2009 course start date. See Course Catalogue section for a full list of semester indicators and course dates.

Course ID	Course Title	Credits	Term	Prerequisites/Notes
MAOR 107	Aotearoa: Introduction to Traditional Maori Society	18	S1	
MAOR 108	Aotearoa: Introduction to New Zealand Treaty Society	18	S2	R: MAOR 113 (prior to 2006)
MAOR 114	Mahi-a-Ringa: Introducing Traditional Material Culture	18	SU2	R: ARTH 108 EQ: ARTH 108
MAOR 165	He Timatanga: Engaging with Maori	18	SU2 SU1	
MAOR 172	Science, Maori and Indigenous Knowledge	15	S2	R: SCIM 101 EQ: SCIM 101
MAOR 212	Maori and Indigenous Development	22	S2	P: Any 18 points in Maori and Indigenous Studies or their double-coded equivalents or any 18 points in HIST or Ancient History or POLS or RELS or SOCI or ANTH 101. Students without these prerequisites but with 72 points in appropriate courses may enter the course with the approval of the HOS. R: HIST 262, HIST 379 EQ: HIST 262
MAOR 214	Te Ao Tawhito: The Ancient Maori World	22	S2	P: Any 18 points in 100-level courses in Aotahi: School of Maori and Indigenous Studies or 36 points in 100-level courses in Arts, Education, Fine Arts, Music and Social Work or 36 points in 100-level courses in Business, Health, Law, Life Sciences, Physical Education, Psychology, Public Health, Social Work, and Theology. EQ: HIST 262

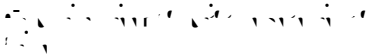
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MAOR 268	Kiriata: Maori and Indigenous Film	22	S2	P: Any 18 points in 100-level courses in Aotahi: School of Maori and Indigenous Studies or 36 points in 100-level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: CINE 213 EQ: CINE 213
MAOR 270	Special Topic	22	NO	P: Any 18 points in 100-level courses in Aotahi: School of Maori and Indigenous Studies or 36 points in 100-level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School.
MAOR 282	Kapa Haka - Introducing Maori Performing Arts	22	S2	P: Any 18 points in 100-level courses in Aotahi: School of Maori and Indigenous Studies or 36 points in 100-level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: TREG 282, MAOR 265, MAOR 382, TREG 382

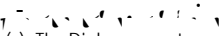




See also *General Course and Examination Regulations*.

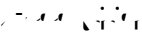


- (a) Candidates must satisfy the admission requirements of the University.
- (b) The programme of study for each candidate must be approved by the Head of the School of Maori and Indigenous Studies and the Dean of Humanities and Social Sciences.
- (c) At least 0.70 EFTS must be in courses on Maori Society. Up to 0.30 EFTS can be in courses on Maori Language.

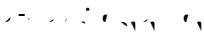


- (a) The Diploma must comprise courses with a minimum total of 1.0 EFTS.
- (b) At least 0.6 EFTS must be for courses above 100-level.

The courses available for the Diploma are listed in the Schedule to these Regulations.

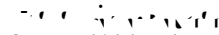


Prerequisites for all courses apply as listed in the Schedule to the Bachelor of Arts. However, prerequisites may be waived where this is appropriate to account for prior learning or experience. No credit is given towards the Diploma for such prior learning.

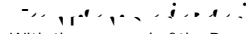


The Diploma will normally be studied part-time. Other than in exceptional circumstances approved by the Dean of Humanities and Social Sciences, the

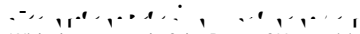
maximum elapsed time from first enrolment will be six years.



Courses which have been failed may be repeated.



With the approval of the Dean of Humanities and Social Sciences, courses listed in the Schedule to the Diploma, or courses deemed to be equivalent, which have not already been credited to another qualification may be credited to the Diploma, provided that they satisfy the other regulations of the Diploma. Such courses will not then be available to the Bachelor of Arts at a later date except as permitted under Regulation 7.



With the approval of the Dean of Humanities and Social Sciences:

- (a) any courses completed towards the Diploma, less than the completed qualification (note that the Diploma is considered completed when the student graduates with the Diploma), may be credited towards a Bachelor of Arts degree provided that enrolment in the Diploma then lapses;
- (b) up to 40 points (comprised of 18 points at 100-level and 22 points at 200-level) from a completed Diploma may be cross-credited towards a Bachelor of Arts degree;
- (c) transfer credits from an incomplete Diploma to another degree of the University will be subject to the Regulations of that degree.

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*Note: The programme of study for all candidates must be approved by the Dean of Humanities and Social Sciences, who will be advised by the Head of the School of Maori and Indigenous Studies. In exceptional*

MAOR 108	Aotearoa: Introduction to New Zealand Treaty Society	18	S2	R: MAOR 113 (prior to 2006)
MAOR 114	Mahi-a-Ringa: Introducing Traditional Material Culture	18	SU2	R: ARTH 108 EQ: ARTH 108
MAOR 165	He Timatanga: Engaging with Maori	18	SU2 SU1	
MAOR 172	Science, Maori and Indigenous Knowledge	15	S2	R: SCIM 101 EQ: SCIM 101
MAOR 214	Te Ao Tawhito: The Ancient Maori World	22	S2	P: Any 18 points in 100-level courses in Aotahi: School of Maori and Indigenous Studies or 36 points in 100-level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of the School. R: HIST 259 EQ: HIST 259
MAOR 219	Te Tiriti: The Treaty of Waitangi	22	S1	P: Any 18 points in 100-level courses in Aotahi: School of Maori and Indigenous Studies or 36 points in 100-level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of the School. R: POLS 218, POLS 258, HIST 268, SOCI







prerequisites may be waived where this is appropriate to account for prior learning or experience. No credit is given towards the diploma for such prior learning.

then be available to the Bachelor of Arts degree at a later date (except as permitted under Regulation 7, below).

The diploma will normally be studied part-time. Other than in exceptional circumstances approved by the Dean of Humanities of Social Sciences, the maximum elapsed time from first enrolment will be six years.

With the approval of the Dean of the School of

Courses which have been failed may be repeated

With the approval of the Dean of Humanities and Social Sciences, courses listed in the Schedule to the diploma, or language courses deemed to be equivalent, which have not already been credited to another qualification, may be credited to the diploma provided that they satisfy the other regulations of the diploma. Such courses will not

TREO 360	Te Reo: Te Mahuri: Advanced Maori Language	56	W	P: TREO 260, MAOR 260, MAOR 325 or MAOR 350 or 20 credits NCEA Te Reo Rangatira Level 2, or a placement test, or with prior learning and ability by permission of Head of School. R: MAOR 325, MAOR 350, MAOR 360 EQ: MAOR 360
TREO 380	He Wananga Reo - Immersion 3	28	SU2	P: With the permission of the Head of School or the Undergraduate Te Reo Maori Coordinator.
TREO 382	Mahi-a-Rehia: Advanced Maori Performing Arts	28	S1	P: Any 22 points in 200-level courses in Aotahi: School of Maori and Indigenous Studies or 44 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work, or by permission of the Head of School. R: MAOR 382 EQ: MAOR 382
ARTS 395	Internship	28	A	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.



**C** *Chinese Language*

Code	Course Title	Duration	Prerequisites	Notes
CHIN 101	Elementary Chinese Language	36	W	
CHIN 105	Chinese Language 1	18	S2	P: Level 3 NCEA with 14 credits or above in Chinese or



### Prerequisites

Prerequisites for all courses apply as listed in the Schedule to the Bachelor of Arts. However, prerequisites may be waived where this is appropriate to account for prior learning or experience. No credit is given towards the diploma for such prior learning.

### Duration

The diploma will normally be studied part-time. Other than in exceptional circumstances approved by the Dean of Humanities or Social Sciences, the maximum elapsed time from first enrolment will be six years.

### Repeatability

Courses which have been failed may be repeated

### Credit Transfer

With the approval of the Dean of Humanities and Social Sciences, courses listed in the Schedule to the diploma, or language courses deemed to be equivalent, which have not already been credited to another qualification, may be credited to the

diploma provided that they satisfy the other regulations of the diploma. Such courses will not then be available to the Bachelor of Arts degree at a later date (except as permitted under Regulation 7, below).

### Accreditation

With the approval of the Dean of Humanities and Social Sciences, up to 6 (V) units may be credited towards a Bachelor of Arts degree

4 to 6 (V) units of 2 (V) units each  
up to 6 (V) units

in the Bachelor of Arts Degree of the

FREN 201	French Language 2	22	S1	P: FREN 124 or FREN 111
FREN 223	Beyond Conversation: Introduction to French Linguistics	22	NO	P: FREN 111 or FREN 124 R: FREN 322
FREN 301	French Language 3	28	S2	P: FREN 201
FREN 322	Beyond Conversation: Introduction to French Linguistics	28	NO	P: FREN 201 R: FREN 223

## FRENCH STUDIES

Code	Course Title	Level	Prerequisites	Restrictions
FREN 106	French Studies 1	18	S1	R: FREN 105
FREN 211	The Legacy of France	22	S1	P: Any 54 points R: FREN 208, FREN 304, FREN 311
FREN 311	The Legacy of France	28	S1	P: Any 44 points at 200 level R: FREN 208, FREN 304, FREN 211





GRMN 213	Highlights of German Culture	22	S2	P: 18 points in GRMN at 100-level with a grade of B or better; OR any 36 points in GRMN; OR any 54 points. Note: No knowledge of German required. R: GRMN 113
GRMN 236	Literary Responses to German Unification	22	NO	P: 18 points in GRMN at 100 level with a grade of B or better; OR any 36 points in GRMN; OR any 54 points. Note: No knowledge of German required. R: GRMN 336
GRMN 336	Literary Responses to German Unification	28	NO	P: Any 44 points at 200 level. R: GRMN 236

See also *General Course and Examination Regulations*.

*Admission Requirements*

- (a) Candidates must satisfy the admission requirements of the University.
- (b) The programme of study for each candidate must be approved by the Programme Director for Japanese, and the Dean of Humanities and Social Sciences.

*Prerequisites*

- (a) The diploma must comprise courses with a minimum total of 1.0 EFTS.
- (b) At least 0.6 EFTS must be for courses above 100-level.

The courses available for the diploma are listed in the Schedule to these Regulations.

*Prerequisites*

Prerequisites for all courses apply as listed in

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substitute courses from outside the Schedule. Note: SU2 indicates a November 2009 course start date. See Course Catalogue section for a full list of semester indicators and course dates.

**Japanese Language Courses**

Course Code	Course Name	Credits	Prerequisites	Notes
JAPA 141	Beginners' Japanese	18	S1	R: JAPA 101 and JAPA 105
JAPA 142	Elementary Japanese	18	S2	P: JAPA 141 (Level 2 NCEA with 15 credits or above in Japanese) or equivalent. Direct entry without the prerequisite is through a placement test and approval of the Programme Director. R: JAPA 101, JAPA 105
JAPA 151	Japanese Language 1A	18	S1	P: JAPA 142 (Level 3 NCEA with 15 credits or above in Japanese) or equivalent. Direct entry without the prerequisite is through a placement test and approval of the Programme Director. R: JAPA 105, JAPA 201
JAPA 152	Japanese Language 1B	18	S2	P: JAPA 151 or equivalent. Direct entry without the prerequisite is through a placement test and approval of the Programme Director. R: JAPA 105, JAPA 201
				R: JAPA 105, JAPA 201

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**REGULATIONS**

With the approval of the Dean of Humanities and Social Sciences, courses listed in the Schedule to the diploma, or language courses deemed to be equivalent, which have not already been credited to another qualification, may be credited to the diploma provided that they satisfy the other regulations of the diploma. Such courses will not then be available to the Bachelor of Arts degree at a later date (except as permitted under Regulation 7, below).

See also General Course and Examination Regulations.

### Subjects in which the Graduate Diploma in Arts may be awarded

The subjects in which the Graduate Diploma in Arts may be awarded are: American Studies, Anthropology, Art History and Theory, Chinese, Cinema Studies, Classics, Cultural Studies, Education, English, Ethics, European Languages and Culture, European Union Studies, French, Gender Studies\*, Geography, German, History, Human Services, Japanese, Linguistics, Maori and Indigenous Studies, Media and Communication, Mathematics, Music, Philosophy, Political Science, Psychology, Religious Studies, Russian, Sociology, Spanish, Statistics, Te Reo Maori and Theatre and Film Studies.

*\*Gender Studies will not be offered as a subject for the GradDipArts to new students enrolling from 2010. Students enrolled in GradDipArts in Gender Studies prior to 2009 may complete their graduate diploma providing they complete by 31 December 2010*

### Conditions for admission to the Graduate Diploma in Arts

- (a) Every candidate for the Graduate Diploma in Arts shall, before enrolling for the Diploma, fulfil one of the following conditions:
  - i. either qualify for a Bachelor's degree;
  - ii. or be admitted ad eundem statum as entitled to enrol for the Graduate Diploma in Arts.
- (b) Every candidate for the Diploma shall have been approved as a candidate by the Dean of Humanities and Social Sciences on the recommendation of the Programme Director.

### Qualification for the Graduate Diploma in Arts

To qualify for the Diploma a candidate shall pass courses that shall have been selected from the Schedule to the Bachelor of Arts Degree or from courses which the Academic Board has accepted

## Graduate Diploma in Journalism (GradDipl)

See also General Course and Examination Regulations.

### Entry Requirements

Every candidate for the Graduate Diploma in Journalism shall have:

- (a) either
  - i. successfully completed the course for any Bachelor's degree in New Zealand; or
  - ii.

A candidate shall be assessed on the basis of such written examinations, oral examinations, and other work as shall be prescribed for the subject offered, provided that the total amount of work submitted for the course of study shall be the equivalent of at least 1.0 EFTS and no more than 1.25 EFTS. Candidates shall not concurrently enrol in additional undergraduate courses except with the permission of the Dean of Humanities and Social Science.

The course of study shall satisfy the following conditions:

- (a) No candidate for the degree shall graduate who has failed more than one of the courses offered.
- (b) A candidate may, with the approval of the Dean and the relevant Programme Coordinators, substitute courses at an equivalent level from another subject area or subject areas, up to a maximum of 0.5 EFTS.
- (c) At the discretion of the examiners, a candidate may be orally examined on the topic of the courses or other work; such an oral examination, as distinct from a prescribed oral examination, may be taken into consideration in regarded as a separate component of the degree examination
- (d) No candidate shall enrol for the degree in any subject in which he or she has already qualified for the award of one of the following degrees: Bachelor of Science with Honours, Master of Science, Bachelor of Commerce with Honours, Master of Commerce, Master of Arts.
- (e) A candidate who has presented Part I of a Master of Arts degree in terms of Regulation 3 for that degree, but who has not submitted Part II, may apply to the Dean of Humanities and Social Science for the award of the Bachelor of Arts with Honours degree,

provided that Part I of the Master of Arts degree satisfies the requirements for the Bachelor of Arts with Honours degree in that subject.

- (f) No candidate may repeat a course having previously presented himself/herself for examination, except that if a candidate's performance in that course has been seriously impaired by illness or other circumstances, the Academic Board may permit the candidate to sit that course at one further examination.
- (g) No candidate may enrol for the degree in a subject for a second time, having previously presented himself/herself for examination in that subject at BA(Hons) or MA level or for any other degree at honours or masters level.
- (h) A candidate who having commenced study for the degree withdraws from all or part of the course without completing the assessment requirements may not re-enrol without the permission of the Academic Board.
- (i) A candidate may qualify for the award of a second or subsequent BA(Hons) degree (consecutive honours) by passing a complete BA(Hons) programme in a second subject.

The course of study for the BA(Hons) is normally one year; part-time enrolment is permitted provided that the course of study shall be completed within four calendar years from first enrolment.

There shall be three classes of Honours: First Class Honours, Second Class Honours and Third Class Honours. Second Class Honours shall be awarded in two divisions: Division 1 and Division 2.

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*Note: Not all courses may be offered in any one year; see the appropriate department/school/programme for more information on courses offered.*

AMST 430 and three courses from AMST 413-450 (subject to NZVCC CUAP approval due December 2009).

P:

### Am

The requirement for postgraduate study in American Studies is at least a B average in AMST 215 and a B average in two courses in AMST at 300-level (56 points).

### -Am

Students who have qualified for bachelor's degrees in other subjects, whether at the University of Canterbury or elsewhere, must have sufficient background in relevant subjects before being accepted as American Studies postgraduate students. There are various options for completing the requirements depending on your undergraduate course work. Strategies can be planned in consultation with the Honours Co-ordinator.





- or 56 points from CLAS 301–324; or
- (2) CLAS 231 or 235 at a level of B+ or above, and CLAS 143, or CLAS 145 or CLAS 241 or 245 at a level of B+ or above, and CLAS 131 or 135, plus any 56 points from CLAS 301–326.

**4. Cultural Studies**

Four courses from CULT 401–417, including CULT 401 and 402. CULT 402 (Cultural Studies Supervised Research) will be on a topic approved by the Co-ordinator within a field of topics approved annually by the Board of Studies. The course of study for each student should be approved by the Programme Co-ordinator and the Head of the teaching department concerned.

- P: 56 points at 300-level in CULT courses, including CULT 301. Candidates will normally be expected to have at least a B average in their prerequisite courses. Candidates who have completed 56 points at 300-level in another appropriate subject, may, at the discretion of the Co-ordinator of the Cultural Studies Programme, be admitted. Candidates shall consult with the Co-ordinator of the Programme to determine whether and to what extent their undergraduate work qualifies as related to Cultural Studies.

**5. Diplomatic Studies**

Three courses from DIPL 401-429, and DIPL 480 (subject to NZVCC CUAP approval due December 2009). This is an Honours-only degree (not available as Part I of a Masters).

- P: Any person qualified to graduate with a Bachelor's degree may apply. Candidates will normally be required to have achieved an A- grade average in their 300-level courses. Applicants with a B+ grade average are encouraged to apply and will be considered on a case-by-case basis, with preference given to such applicants who have completed their undergraduate degree in History, Law, Political Science or a language other than English. Proficiency in a foreign language is an advantage for applicants who fulfill all other requirements.

**6. Economics**

ECON 680 and eight courses or their equivalent from ECON 601–679. Enrolment in any combination of courses is subject to the approval of the Head of Department. Some second semester courses may have a first semester course as a prerequisite. Candidates can normally attempt each course on offer only once. All full-time candidates shall normally take

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undergraduate work qualifies as related to Human Services.

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points in research-based courses, selected from among the following options:

- (1) PSYC 413 or PSYC 415 or PSYC 433;
- (2) PSYC 475 PLUS either PSYC 460 or PSYC 461 or 464;
- (3) PSYC 458 PLUS PSYC 460;
- (4) PSYC 470 Project.

Students enrolled in PSYC 470 or PSYC 475 must present a report on the research project by 31 October in the year of enrolment in the course (*subject to NZVCC CUAP approval due December 2009*).

#### Notes

1. *Students may enrol in more than one of the courses listed in Option 1 as part of their 120 points.*
2. *Students enrolled in Option 2 may enrol in more than one of PSYC 460, PSYC 461 and PSYC 464 as part of their 120 points.*
3. *PSYC 475 is restricted against PSYC 413, PSYC 415, PSYC 433 and PSYC 470.*
4. *PSYC 470 and PSYC 475 are limited entry courses.*

P: Six courses from 200-level PSYC and 300-level PSYC courses, including:

P:

- (1) MATH 109 or MATH 199; and
- (2) 33 points from STAT 210–299; and
- (3) 56 points from STAT 310–399; and
- (4) an additional 28 points from MATH 310–399 or STAT 310–399 or other approved courses.

P: Any 56 points in TAFS

TAFS 401, 480 and two courses from TAFS 402–412, or from other subjects as approved by the Head of Department.

P: Any 56 points in TAFS at 300-level or equivalent preparation as approved by the Head of Department. Interview required.

Notes:

1. *These regulations must be read along-side the Admission Regulations and the General Course and Examination Regulations, found in the Calendar.*
2. *Guidelines for Students, Supervisors and Departments /Schools involved in Masters Thesis Work are available from the Registry and departments. Students should also refer to the guidelines to policies and procedures concerning postgraduate studies that most departments publish.*

*Note: The above time periods are absolute minima and maxima. Individual subjects might determine time periods which lie within these minimum and maximum periods.*

A candidate for Part I shall be assessed on the basis of such written examinations, oral examinations, and other work as shall be prescribed for the subject offered, provided that the total amount of work submitted for the course of study be the equivalent of at least 1.0 EFTS and no more than 1.25 EFTS. Candidates shall not concurrently enrol in undergraduate courses, except with permission of the Academic Dean.

The course of study shall satisfy the following

**4. Extension of Time**

- (a) Part II of the degree must be completed by such date as may be prescribed for the subject, or, if the Head of Department/School/Programme grants an extension of time, by such later date as he or she specifies, provided that in any case the date lies within the time limits prescribed in Regulation 4.
- (b) In special circumstances the Academic Board may approve an extension of the time laid down in Regulation 4.

**5. Eligibility for Honours**

- (a) A candidate for the degree who completes Part I and Part II may have the degree awarded with Honours only if the thesis is submitted within three years of the date of enrolment for the degree in that subject for full-time study, or within six years for part-time study; provided that in special circumstances the Academic Board may, on recommendation of the Head of Department/School/Programme, extend the period of eligibility for the award of Honours beyond this period. *Note: For the purpose of this*



thesis year is normally occupied with investigative, documentary, library and art gallery work, sometimes requiring extensive travel, and the second part with writing.

P: BA(Hons) in Art History, with First Class Honours or Second Class Honours Division 1.

#### MA in Art Theory

A thesis (ARTT 690), which may develop from work undertaken for the BA(Hons) degree, is selected in consultation with the student's supervisor. Course work in Art Theory or other University departments may be required, depending on the student's research proposal.

P: BA(Hons) in Art Theory, with First Class Honours or Second Class Honours Division 1 or, subject to approval by the Head of Fine Arts, BA(Hons) in Art History or Philosophy.

#### MA in Chinese Language and Culture

(Subject to NZVCC CUAP approval due December 2009)

Part I. 1.25 EFTS (150 points) which shall normally consist of six courses comprising CFPY 601-604, HLTH 472 and one of EDEM 695-697, or HLTH 462, or PSYC 460 or PSYC 461 or PSYC 464.

Part II: 1.00 EFTS (120 points) consisting of a thesis (CFPY 690). The subject area of the thesis shall be approved prior to registration of the thesis by either:

- the Director of the Health Sciences Centre (in the case of students concurrently enrolled in the Postgraduate Diploma in Child and Family Psychology) or
- the Head of the Department/School/Centre in which the proposed senior supervisor is located (in consultation with the Director, Health Sciences Centre and any other HOD/S involved in supervision).

P:

Part I.

- A bachelors degree with a major in Psychology; or
- A bachelors degree with a major in Education and at least 135 points in Psychology, with at least 45 points in Psychology at 200 level, and 60 points in Psychology at 300 level or above or
- Any relevant bachelors degree and a Graduate Diploma of Arts or Science in Psychology; and
- PSYC 206 Research Design and Statistics or other research methods course deemed equivalent. Students will normally be expected to have at least a B average in their 300-level undergraduate courses

Part II: Completion of Part I.

#### MA in Chinese Studies

Part I: CHIN 480 and three courses from CHIN 401-411 (subject to NZVCC CUAP approval due December 2009).

Selection of courses is subject to the approval of the Programme Director. CHIN 401 is compulsory for candidates who are not adequately literate in Chinese or fluent speakers in Mandarin.

Part II: A thesis (CHIN 690).

P: Part I: At least a B pass in CHIN 301, and a B pass or above from CHIN 202, 203, 206, 207, 208 or from CHIN 303 or 306.

Part II: Completion of Part I. Candidates who have graduated BA(Hons) in Chinese may be admitted as candidates for the MA in Chinese for a course of study comprising a thesis only.

#### MA in Cinema Studies

A thesis (CINE 690) on a topic selected in



points in English, including 56 points at 300-level and at least another 44 points above 100-level. Candidates will normally be expected to have an average of B or better in their prerequisite courses.

Part II: Completion of Part I. Candidates will normally be expected to have achieved a B average or better over the four courses. Candidates who have qualified for a BA(Hons) in English may be admitted as candidates for the MA in English for a course of study comprising a thesis only.

  
A thesis (EURO 690).

P: Normally BA(Hons) with at least Second Class Honours Division 1, or equivalent qualification in other appropriate disciplines, as approved by the course co-ordinators.



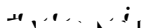
Part I: FREN 480 and three of FREN 401–422 (*subject to NZVCC CUAP approval due December 2009*), selected with the approval of the Programme Director.

Part II: A thesis (FREN 690), which shall embody the results of an investigation into a subject approved by the Programme Director and shall be assessed on the evidence it affords of the candidate's understanding of the principles of research methods and his or her ability to apply them.

P: Part I: 56 points with at least a B average in French courses at 300-level approved by the Programme Director.

Part II: Completion of Part I.

Candidates who have qualified for a BA(Hons) in French may be admitted as candidates for the MA in French for a course of study comprising a thesis only.



Part I: Four courses from GEND 401–430, including GEND 407.

Part II: A thesis (GEND 690).

P: Part I: 56 points at 300-level in GEND or FMST courses. Candidates completing their BA after 2006 must include GEND 301. Candidates who have completed their major in another

P: Part I: At least 56 points from History at 300-level (HIST 301–399) which may include 28 points at 300-level in Ancient History (CLAS 305 or 307 or 312 or 313) or Maori (MAOR 317 or 321 or 323) or Religious Studies (RELS 307, RELS 322). Candidates should consult the School of History about courses no longer offered in Ancient History or Maori which may qualify as courses in History. The School normally requires a B average in Arts subjects, especially in the last two full-time years or their part-time equivalent.

Part II: Completion of Part I in History or an equivalent course at another University, normally at B+ grade average.

Candidates who have qualified for a BA(Hons) in History may be admitted as candidates for the MA



REQUIREMENTS

Part I: Four courses selected from RELS 401–440 as

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Programme Coordinator or nominee and under the supervision of a faculty member in Political Science.

- (c) A candidate must show proficiency in research into international law and politics and familiarity with the published work relevant to the subject-matter of the dissertation.

(a) A candidate must be credited with four courses, each counting for at least 15 percent of the degree mark (course weighting equivalent to 0.15 each).

(b) At least one course, but no more than two courses, shall be from the courses listed in Schedule A.

(c) The balance of courses shall be from the courses listed in Schedule B.

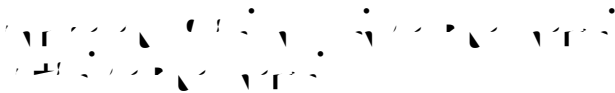
(d) In the case of not more than one course listed in Schedule A, a candidate may substitute a course or courses from any other degree or diploma which course or courses in the opinion of the Board of Studies or nominee is appropriate to the candidate's course of study. For the purpose of calculating honours any course which is a substitute shall be considered as the same weight as the course for which it is a substitute.

(e) One of the courses credited must be International Law (ILAP 601/626), unless the candidate has completed a 300-level LAWS course, or equivalent, on the principles of public international law. Students are strongly recommended to include either ILAP 663 or 651.

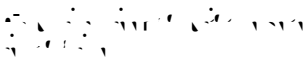
(f) The programme of courses chosen by the candidate must be approved by the Programme Co-ordinator.

*Note: Not all of these courses will necessarily be*





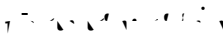
See also *General Course and Examination Regulations*.



Every candidate for the Postgraduate Diploma in Art Curatorship, before enrolling in the Diploma, shall have been approved as a candidate for the diploma by the Dean of Humanities and Social Sciences on the recommendation of the Head of the School of Fine Arts, and either:

- (a) qualified for the degree of Bachelor of Arts or Bachelor of Fine Arts or been admitted *ad eundem* status as the holder of such a degree; or
- (b) produced evidence to the satisfaction of the Academic Board or qualification for entry to the diploma through extensive practical, professional or scholarly experience of an appropriate kind.

*Note: Relevance and standard of undergraduate studies and practical work experience are the main criteria for approval.*



To qualify for the diploma a candidate must

## A

Courses required are ARTC 401, ARTC 402, ARTC 404 and one course from the Art History or Art Theory honours schedule.

high standard may be recommended by the Dean of Humanities and Social Sciences for admission to

SOWK 101	Human Services and Systems in New Zealand	18	S2	R: HSRV 101 EQ: HSRV 101
SOWK 102	Contemporary Issues and the Social Services	18	S1	R: HSRV 102 EQ: HSRV 102
SOWK 201	Communication in the Human Services	22	S2	P: SOWK 101 and SOWK 102 or 36 points from HSRV 101, HSRV 102 and HSRV 103. Students without this prerequisite but with at least 72 points in appropriate courses may enter the course with the permission of the Head of School. R: HSRV 201 EQ: HSRV 201
SOWK 202	Human Behaviour and Human Systems	22	S2	P: SOWK 101 and SOWK 102 or 36 points from HSRV 101, HSRV 102 and HSRV 103. Students without this prerequisite but with at least 72 points in appropriate courses may enter the course with the permission of the Head of School. R: HSRV 202 EQ: HSRV 202
SOWK 203	Policy Debates in the Social Services	22	S1	P: SOWK 101 and SOWK 102 or 36 points from HSRV 101, HSRV 102 and HSRV 103. Students without this prerequisite but with at least 72 points in appropriate courses may enter the course with the permission of the Head of School. R: HSRV 203 EQ: HSRV 203
SOWK 301	The Principles of Social Work	20	W	P: 102 points in SOWK, and must meet the minimum requirements for Group B and Group C courses from the BSW degree. 116 points from Group B (elective courses). 18 points from Group C (optional courses). C: SOWK 308. For students undertaking part time study, SOWK 301 together with SOWK 308 must be completed in the last two years of study. R: SOWK 514
SOWK 302	Research Methods in Social Work	20	S1	P: 102 points in SOWK courses. R: HSRV 302 EQ: HSRV 302
SOWK 303	Mental Health	20	S1	P: 102 points in SOWK courses. R: SOWK 454
SOWK 304	Thinking Cross Culturally	20	W	P: 102 points in SOWK courses. R: HSRV 304 EQ: HSRV 304
SOWK 305	Quantitative Research Methods	20	S2	P: 102 points in SOWK courses. R: HSRV 305 EQ: HSRV 305
SOWK 308	Fieldwork Skills Labs	20	W	C: SOWK 301. For students undertaking part time study, SOWK 301 together with SOWK 308, must be completed in the last two years of study.
SOWK 451	Principles of Social Work 2	31	W	P: SOWK 301 C: SOWK 471
SOWK 455	Social Administration and the Law	31	W	
SOWK 471	Fieldwork	31	S1	P: SOWK 308 C: SOWK 451
SOWK 472	Fieldwork Two	31	S1 S2	P: SOWK 308, SOWK 471 C: SOWK 451. For students undertaking part time study, SOWK 451 together with SOWK 471 must be completed in the last two years of study.

Note: Fieldwork courses (SOWK 471 AND SOWK 472) are assessed and a pass must be obtained.

**G B: E**

The following courses listed in the Schedule to the Regulations for the Degree of Bachelor of Arts, amounting to 116 points and taken either as Elective Stream 1, or as Elective Stream 2, or as Elective Stream 3, or as Elective Stream 4:

*Elective Stream 1*

- (a) 62 points in Human Services excluding HSRV 101 and 102, and including at least 44 points at 200-level;
- (b) 36 points in Psychology including either PSYC 105 or 106 or their equivalents approved by the Head of the School of Social Work and Human Services;
- (c) SOCI 111 or an equivalent approved by the Head of School.

*Elective Stream 2*

- (a) 62 points in Human Services excluding HSRV 101 and 102, and including at least 44 points at 200-level;
- (b) 36 points in Psychology including either PSYC 105 or 106 or their equivalents approved by the Head of the School of Social Work and Human Services;
- (c) SOCI 111 or an equivalent approved by the Head of School.

### 3. Structure of the Degree

From 2005 a candidate must be credited with the 10 compulsory courses and one optional course listed in the Schedule to these Regulations.

- (a) SOWK 614 and SOWK 615 must be taken concurrently in the first part of the programme; SOWK 625, 671 and 672 will be taken concurrently in the second part.

#### (A) (i)

The degree programme may be taken full-time or part-time.

From 2005 a full-time programme consists of two parts and is normally to be completed in two consecutive years.

Part I consists of six courses: SOWK 611, 612, 613, 614, 615 and one course selected from 626, 628-634. SOWK 614 and 615 must be taken concurrently. Part I must be completed before the candidate can be credited with any course in Part II, unless special approval is given by the Head of School.

Part II consists of five courses: SOWK 621, 625, 627, and Fieldwork (671, 672). SOWK 625, 671 and 672 must be taken concurrently. Candidates require the approval of the Head of School for the programme of study undertaken in Part II.

A part-time programme consists of three parts and must be completed within six years.

Part I consists of four courses: SOWK 611, 612, 613, and one course from SOWK 626, 628-634. Candidates must complete SOWK 611, 612 and 613 before enrolling in any of the courses SOWK 626, 628-634 unless special approval is given by the Head of School. SOWK 611, 612 and 613 must normally be completed before undertaking any course in Part II.

The course selected from SOWK 626, 628-634 may be completed during the course of either Part I or Part II but must normally be completed before Part III.

Part II consists of: SOWK 614, 615 and 627. These courses must be completed before Part III. SOWK 614 and 615 must be taken concurrently. Entry to SOWK 614 and 615 is limited and application must be made the previous year.

Part III consists of: SOWK 621, 625 and Fieldwork (671, 672). SOWK 625, 671 and 672 must be taken concurrently. SOWK 621 must normally be completed concurrently with, or following, SOWK 625 and Fieldwork (671, 672).

Enrolment into SOWK 614, SOWK615, SOWK 625, SOWK 671 and SOWK672 is limited in accordance with the Limitation of Entry Regulations.

Application for admission to SOWK 614 and SOWK 615 must be made in the previous year by 30 September.

- (b) The Head of School must approve the candidate's choice of optional course.

#### 4. Award of the Degree

The degree may be awarded with Distinction or Merit. *Note: Distinction is equivalent to First Class Honours; the award of Merit is equivalent to Second Class Honours Division 1.*

Every candidate shall have been accepted as a candidate by the Head of the School of Social Work and Human Services following an interview, review of application materials, and Police vetting.

Application for admission to SOWK 625, SOWK 671, and SOWK 672 shall be made in the previous year by 30 September. Every candidate shall have been accepted as a candidate by the Head of the School of Social Work and Human Services following a review of application materials, including a repeat request for disclosure of information to the Licensing and Vetting Service Centre, Police National Headquarters.

Candidates shall not enrol in limited entry social work courses unless they meet criteria in relation to suitability, including criteria identified in School of Social Work and Human Services application documentation; the New Zealand Social Workers Registration Board's Entitlement to registration fit and proper person policy statement; and the Aotearoa New Zealand Association of Social Workers' Code of Ethics.

A student's enrolment in limited entry social work courses may be refused or cancelled if a student, in the opinion of the Head of School, does not meet suitability criteria, including in general terms the suitability "fit and proper person" criteria for registration of social workers in New Zealand, set down by the New Zealand Social Workers Registration Board under the Social Workers Registration Act 2003.

For Fieldwork courses SOWK 671 and SOWK 672, candidates will be required to undertake Fieldwork practice in social service agencies under the supervision of accredited Fieldwork Educators. Before being recommended to agencies by the Fieldwork Co-ordinator, candidates must

- (a) gain a pass in SOWK 615 and SOWK 614
- (b) provide attestations as to character and suitability for beginning practice
- (c) agree to practise in accordance with and be bound by the Code of Ethics of the Aotearoa New Zealand Association of Social Workers (Inc.) and the Code of Conduct of the New Zealand Social Workers Registration Board.



Candidates enrolled in SOWK 614, SOWK 615, SOWK 625, SOWK 671 and 672 whose circumstances change in regard to character and/or suitability must inform their Director of Programme immediately. Changes in circumstances, whether notified by the candidate or others, may result in the candidate being required to undergo a reassessment of suitability arranged by the Head of School.

Fieldwork is assessed and a pass must be obtained in Fieldwork 671 before enrolment is permitted in 672.

Notes:

- (a) *Social Service agencies may also impose additional criteria for fieldwork acceptance.*
2. *Instruction in skills competencies and Code of Ethics is provided in SOWK 615.*

## C

Course	Course Title	Credits	Workload	Prerequisites
SOWK 611	Human Behaviour and Mental Health	0.1670	W	P: Subject to approval of the Head of School.
SOWK 612	Culture, Society and Critical Debates	0.1670	W	P: Subject to approval of the Head of School.
SOWK 613	Welfare Policy in Aotearoa New Zealand	0.1670	W	P: Subject to approval of the Head of School.
SOWK 614	Social Work Principles and Practice Modalities	0.1670	W	P: Subject to approval of the Head of School.
SOWK 615	Skills Labs	0.1670	W	P: Subject to approval of the Head of School. C: SOWK 614
SOWK 621	Qualitative Human Science Research and Evaluative Strategies	0.2000	W	P: Subject to approval of the Head of School.
SOWK 625	Culture, Theory and Methods in Advanced Practice	0.2000	W	P: Subject to approval of the Head of School.
SOWK 627	Social Policy and the Law	0.2000	W	P: Subject to approval of the Head of School.
SOWK 671	Fieldwork Internship 1	0.2000	A S1	P: SOWK 615 C: SOWK 625
SOWK 672	Fieldwork Internship 2	0.2000	S1 S2	P: SOWK 615, SOWK 671 C: SOWK 625

## D

These special topics may not be offered every year and enrolment is subject to the approval of the Head of the School of Social Work and Human Services. Fieldwork courses are assessed, and a pass must be obtained in SOWK 626.

Course	Course Title	Credits	Workload	Prerequisites
SOWK 626	Supervision and Management	0.2000	W	P: Subject to approval of the Head of School.
SOWK 628	Practice in the Statutory Context	0.2000	NO	P: Subject to approval of the Head of School.
SOWK 629	Violence in New Zealand Society	0.2000	S1	P: Subject to approval of the Head of School.
SOWK 630	Health and Wellbeing	0.2000	NO	P: Subject to approval of the Head of School.
SOWK 631	Working with Diversity	0.2000	NO	P: Subject to approval of the Head of School.
SOWK 632	Mental Health	0.2000	NO	P: Subject to approval of the Head of School.
SOWK 633	Clinical Social Work: Narrative Therapy	0.2000	NO	P: Subject to approval of the Head of School.
SOWK 634	Research Project	0.2000	W	P: Subject to approval of the Head of School.

## REGULATIONS FOR THE DEGREE OF MASTER OF SOCIAL WORK

### Notes:

1. *These regulations must be read alongside the Admission Regulations and the General Course and Examination Regulations.*
2. *Guidelines for Students, Supervisors and Departments involved in Masters thesis work are available from the Registry and the School of Social Work and Human Services. Students should also refer to the guidelines to policies and procedures concerning postgraduate studies in Social Work.*

## REGULATIONS FOR THE DEGREE OF MASTER OF SOCIAL WORK

Every candidate for the Degree of Master of Social Work, before enrolling in a course of study for the degree, shall have:

1. either
  - (a) qualified for a bachelor's degree with First Class Honours, or Second Class Honours Division 1 in Social Work in New Zealand; or
  - (b) qualified for a bachelor's degree and the Graduate in Social Work (if conferred before 2009) or Postgraduate Diploma in Social Work with B+ average or above; or
  - (c) completed a qualifying course prescribed by the University and approved by the SeFiS and approved by the University; or
  - (d)

See also *General Course and Examination Regulations*.

Every candidate for the Postgraduate Diploma in Social Work, before enrolling for the diploma, shall have:

- (a) either
  - i. qualified for an appropriate degree from a New Zealand university or tertiary institution, or
  - ii. satisfied the Academic Board that they have an appropriate tertiary qualification and also have relevant practical experience in social work or a related field, or
  - iii. been admitted ad eundem statum to enrol for the Postgraduate Diploma in Social Work, and
- (b) been approved as a candidate for the Postgraduate Diploma by the Dean of Humanities and Social Sciences.

- (a) A full-time course of study consists of two parts and is normally to be completed in two consecutive years. Part I must be completed before the candidate may be credited with any course in Part II, unless special approval is given by the Head of the School of Social Work and Human Services.

(b)

accepted as a candidate by the Head of the School of Social Work and Human Services following a review of application materials, including a repeat request for disclosure of information to the Licensing and Vetting Service Centre, Police National Headquarters.

Candidates shall not enrol in limited entry social work courses unless they meet criteria in relation to suitability, including criteria identified in School of Social Work and Human Services application documentation; the New Zealand Social Workers Registration Board's *Entitlement to registration: Fit and proper person* Policy Statement; and the Aotearoa New Zealand Association of Social Workers' Code of Ethics.

A student's enrolment in limited entry social work courses may be refused or cancelled if a student, in the opinion of the Head of School, does not meet suitability criteria, including in general terms the suitability "fit and proper person" criteria for registration of social workers in New Zealand, set down by the New Zealand Social Workers Registration Board under the Social Workers Registration Act 2003.

For Fieldwork Skills, SOWK 515, candidates must pass a Skills Competency Assessment in order to progress to SOWK 525 and Fieldwork Internships (SOWK 571 and 572).

For Fieldwork courses SOWK 571 and 572, candidates will be required to undertake fieldwork practice in social service agencies under the supervision of accredited fieldwork educators. Before being recommended to agencies by the Fieldwork Co-ordinator, candidates must:

- (a) gain a pass in SOWK 515
- (b) provide attestations as to character and suitability for beginning practice
- (c) agree to practice and be bound by the Code of Ethics of the Aotearoa New Zealand Association of Social Workers (Inc.) and the Code of Conduct of the New Zealand Social Workers Registration Board.

Candidates enrolled in SOWK 514, SOWK 515, SOWK 525, SOWK 571 and 572 whose circumstances change in regard to character or suitability must inform their Director of Programme immediately. Changes in circumstances, whether notified by the candidate or others, may result in the candidate being required to undergo a reassessment of suitability arranged by the Head of School.

Fieldwork is assessed and a pass must be obtained in Fieldwork 671 before enrolment is permitted in SOWK 672.

Notes:

1. *Social Service agencies may also impose additional criteria for fieldwork acceptance.*
2. *Instruction in skills competencies and Code of Ethics is provided in SOWK 515.*

Application for admission must be made in the previous year.