





## B. University Entrance

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.g/Lxus 866 @

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- o& g t j & n k & { s k o g i e k v f o k s k t z & l e g e  
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- o& g t j & n k & z o g i e k v f o k s k t z & l e g e  
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l x k j a y e z z e k g i d n e z z e k | k r e u x e n a m k x u t &  
z n k & g z a u t g r a m ( g r o p i g z a u t y l o g s k ) u x q &  
d e g v v u | k j & x k j a y e z z e k a n k x e k t m o n e u z z e k &  
X k u s g u x e z n k & l o k v f o k s k t z s { y z a k &  
s k z e z & t k & l & t m o n e u z z e k & k u s g u x e z z e  
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*Note: The University will be informed by the New Zealand Qualifications Authority of those who are eligible for University Entrance under these provisions*

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g t j e g e k e u x e n a m k x e z g i n & l & n k k & k } &  
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General Regulations and Policies

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Part 2

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& & Note: the Studio courses are FINT 103 and the courses listed in Part 2 of the Schedule to the Regulations for the Degree of Bachelor of Fine Arts

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Notes: 1 Applicants must apply to enrol to+o

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Notes

- 1 *Applications for audition must be received by the Administrator of the School of Music by 15 September in the year preceding enrolment. Applications shall be accompanied by an audio recording of the applicant's playing, such a recording to be certified by a school principal, registered music teacher, or other competent authority as an unedited recording of the applicant's performance.*
- 2 *After an initial screening based on the submitted recordings, applicants will be*  
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